Glendining's
LONDON

AMERICAN NUMISMATIC SOCIET.
SEP 20 1991

THE Willis COLLECTION

Part II

Cromwell to Elizabeth II

Monday 7 October 1991 at 10.30 am and 1.00 pm

Glendining's AUCTIONEERS & VALUERS OF COINS AND MEDALS

Managing Director: Daniel Fearon

Associate Director: Christopher A. Webb

Directors: C. J. Weston FIA(Scot), C. R. Hawkings FIA(Scot)

Company Secretary: John Parsons BA(Hons), ACA

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North America

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COMMISSION FOR SELLING

12½% on the amount realised, but 10% on lots over £1000; 5% on reserve prices for lots remaining unsold. *Minimum charge of £15.00 per lot.*
Commission rates are negotiable for collections or individual items of high value.
All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.
SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' three London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.

BIDDING INCREMENTS

Up to £100	£5	£500 to £1,000	£20 or £30 (£520, 550, 580, etc.)
£100 to £500	£10	£1,000 to £2,000	£50
		Over £2,000	At auctioneer's discretion

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LONDON

LIST OF PRICES REALISED

THE WILLIS COLLECTION
PART II

MONDAY 7th OCTOBER 1991

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1	1,100	21	300	41	600	60	250
2	900	22	280	42	330	61	120
3	400	23	180	43	360	62	50
4	310	24	900	44	190	63	70
5	260	25	400	45	1,050	64	85
6	300	26	310	46	320	65	85
7	800	27	420	47	880	66	260
9	40	28	330	48	150	67	65
10	80	29	650	49	1,100	68	65
11	620	30	750	50	680	69	220
12	1,350	31	390	51	220	70	200
13	1,550	33	280	52	330	71	180
14	410	34	70	53	260	72	85
15	440	35	600	54	320	73	95
16	330	36	620	55	600	74	100
17	280	37	210	56	250	75	300
18	190	38	180	57	8,800	76	340
19	580	39	350	58	65	77	270
20	310	40	270	59	120	78	350

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Telephone: 071-493 2445 Fax: 071-491 9181 Telex: 298855 Blen G

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Lot	£	Lot	£	Lot	£	Lot	£
79 ...	45	123 ...	600	165 ...	210	211 ...	120
80 ...	65	124 ...	1,150	166 ...	200	212 ...	140
81 ...	520	125 ...	600	167 ...	65	213 ...	130
82 ...	90	126 ...	2,500	168 ...	220	214 ...	190
83 ...	190	127 ...	700	169 ...	230	215 ...	160
84 ...	120	127a ...	85	170 ...	260	216 ...	150
85 ...	210	128 ...	120	171 ...	85	217 ...	170
86 ...	120	128a ...	60	172 ...	45	218 ...	220
87 ...	280	129 ...	60	173 ...	75	219 ...	70
88 ...	60	130 ...	75	174 ...	55	220 ...	200
89 ...	150	131 ...	180	175 ...	190	221 ...	80
90 ...	230	132 ...	130	176 ...	110	222 ...	210
91 ...	65	133 ...	85	177 ...	55	223 ...	950
92 ...	230	134 ...	85	178 ...	55	224 ...	1,550
93 ...	50	135 ...	430	179 ...	160	225 ...	1,300
94 ...	70	136 ...	200	180 ...	150	226 ...	680
95 ...	270	137 ...	170	181 ...	120	227 ...	550
96 ...	160	138 ...	240	182 ...	120	228 ...	350
97 ...	850	139 ...	170	183 ...	130	229 ...	800
98 ...	380	140 ...	1,650	184 ...	100	230 ...	200
99 ...	170	141 ...	450	185 ...	170	231 ...	340
100 ...	440	142 ...	460	186 ...	110	232 ...	310
101 ...	620	143 ...	310	187 ...	100	233 ...	310
102 ...	430	144 ...	310	188 ...	80	234 ...	420
103 ...	260	145 ...	1,850	191 ...	140	235 ...	420
104 ...	260	146 ...	240	192 ...	85	236 ...	410
105 ...	300	147 ...	500	193 ...	55	237 ...	650
106 ...	250	148 ...	350	194 ...	55	238 ...	400
107 ...	150	149 ...	380	195 ...	65	239 ...	200
108 ...	210	150 ...	310	196 ...	75	240 ...	150
109 ...	190	151 ...	170	197 ...	60	241 ...	240
110 ...	120	152 ...	290	198 ...	55	242 ...	180
111 ...	300	153 ...	380	199 ...	120	243 ...	25
112 ...	270	154 ...	390	200 ...	35	244 ...	30
113 ...	150	155 ...	780	201 ...	95	245 ...	110
114 ...	210	156 ...	65	202 ...	95	246 ...	70
115 ...	280	157 ...	170	203 ...	75	247 ...	65
116 ...	130	158 ...	130	204 ...	330	248 ...	170
117 ...	120	159 ...	220	205 ...	600	249 ...	140
118 ...	2,500	160 ...	370	206 ...	750	250 ...	130
119 ...	1,050	161 ...	160	207 ...	620	251 ...	100
120 ...	1,200	162 ...	120	208 ...	490	252 ...	170
121 ...	290	163 ...	150	209 ...	380	253 ...	100
122 ...	410	164 ...	170	210 ...	300	254 ...	120

Lot	£	Lot	£	Lot	£	Lot	£
255 ...	110	299 ...	120	344 ...	55	389 ...	250
256 ...	90	300 ...	35	345 ...	50	390 ...	95
257 ...	150	301 ...	360	346 ...	65	391 ...	180
258 ...	120	302 ...	70	347 ...	120	392 ...	150
259 ...	120	303 ...	160	348 ...	1,150	393 ...	170
260 ...	75	304 ...	55	349 ...	700	394 ...	140
261 ...	80	305 ...	110	350 ...	550	395 ...	170
262 ...	120	306 ...	520	351 ...	250	396 ...	500
263 ...	120	307 ...	980	352 ...	680	397 ...	500
264 ...	180	308 ...	600	353 ...	180	398 ...	130
265 ...	260	309 ...	310	354 ...	160	399 ...	70
266 ...	220	310 ...	400	355 ...	190	400 ...	680
267 ...	360	311 ...	240	356 ...	250	401 ...	260
268 ...	280	312 ...	280	357 ...	380	402 ...	400
269 ...	150	313 ...	2,700	358 ...	400	403 ...	110
270 ...	750	314 ...	750	359 ...	2,700	404 ...	150
271 ...	1,700	315 ...	750	360 ...	430	405 ...	180
272 ...	620	316 ...	380	361 ...	420	406 ...	180
273 ...	650	317 ...	190	362 ...	180	407 ...	100
274 ...	550	318 ...	260	363 ...	230	408 ...	110
275 ...	150	319 ...	350	364 ...	200	409 ...	140
276 ...	330	320 ...	360	365 ...	55	410 ...	220
277 ...	260	321 ...	300	366 ...	40	411 ...	110
278 ...	330	322 ...	580	368 ...	260	412 ...	85
279 ...	700	323 ...	210	369 ...	130	413 ...	150
280 ...	100	324 ...	260	370 ...	400	414 ...	120
281 ...	470	325 ...	720	371 ...	490	415 ...	580
282 ...	130	326 ...	280	372 ...	200	416 ...	100
283 ...	1,500	327 ...	180	373 ...	180	417 ...	85
284 ...	650	329 ...	220	374 ...	190	418 ...	65
285 ...	460	330 ...	150	375 ...	250	419 ...	80
286 ...	400	331 ...	55	376 ...	230	420 ...	80
287 ...	460	332 ...	30	377 ...	340	421 ...	45
288 ...	200	333 ...	40	378 ...	120	422 ...	65
289 ...	600	334 ...	100	379 ...	140	423 ...	120
290 ...	310	335 ...	70	380 ...	140	424 ...	260
291 ...	370	336 ...	55	381 ...	210	425 ...	300
292 ...	350	337 ...	50	382 ...	1,250	426 ...	270
293 ...	150	338 ...	30	383 ...	170	427 ...	400
294 ...	140	339 ...	240	384 ...	110	428 ...	150
295 ...	100	340 ...	210	385 ...	130	429 ...	260
296 ...	80	341 ...	85	386 ...	85	430 ...	180
297 ...	60	342 ...	45	387 ...	110	431 ...	160
298 ...	55	343 ...	75	388 ...	210	432 ...	520

Lot	£	Lot	£	Lot	£	Lot	£
433	680	477	300	521	360	566	140
434	230	478	450	522	85	567	140
435	210	479	100	523	580	568	75
436	350	480	80	524	110	569	95
437	55	481	70	525	200	570	180
438	600	482	130	526	170	571	70
439	2,000	483	130	527	170	572	200
440	160	484	110	528	550	573	190
441	170	485	140	529	150	574	500
442	340	486	210	530	430	575	230
443	240	487	65	531	170	576	160
444	250	488	220	532	35	577	130
445	370	489	190	533	260	578	450
446	480	490	150	534	230	579	2,900
447	1,050	491	120	535	270	580	65
448	190	492	80	536	120	581	300
449	260	493	120	537	65	582	85
450	110	494	90	538	310	583	1,600
451	85	495	170	539	190	584	1,700
452	360	496	70	540	130	585	1,000
453	190	497	130	541	80	586	780
454	180	498	120	542	110	587	400
455	110	499	120	543	110	588	400
456	240	500	700	544	160	589	270
457	410	501	190	545	200	590	10,500
458	460	502	50	547	65	591	2,700
459	460	503	70	548	230	592	2,200
460	260	504	180	549	310	593	1,950
461	5,000	505	330	550	2,600	594	3,200
462	95	506	310	551	1,250	595	7,800
463	90	507	410	552	190	596	5,800
464	2,700	508	340	553	340	597	460
465	6,800	509	2,300	554	520	598	5,200
466	6,000	510	650	555	3,000	599	850
467	5,200	511	520	556	2,300	600	340
468	460	512	5,500	557	1,550	601	1,050
469	300	513	580	558	5,200	602	1,250
470	140	514	320	559	3,600	603	3,200
471	210	515	1,900	560	7,200	604	550
472	460	516	1,900	561	220	605	330
473	220	517	3,800	562	550	606	310
474	120	518	1,900	563	920	607	440
475	270	519	3,800	564	180	608	230
476	4,000	520	420	565	150	609	230

Lot	£	Lot	£	Lot	£	Lot	£
610 ...	480	654 ...	75	699 ...	55	744 ...	70
611 ...	90	655 ...	110	700 ...	110	745 ...	150
612 ...	400	656 ...	70	701 ...	75	746 ...	120
613 ...	310	657 ...	130	702 ...	65	747 ...	1,450
614 ...	550	658 ...	90	703 ...	240	748 ...	850
615 ...	220	659 ...	130	704 ...	240	749 ...	310
616 ...	120	660 ...	230	705 ...	35	750 ...	230
617 ...	720	661 ...	25	706 ...	40	751 ...	620
618 ...	520	662 ...	45	707 ...	130	752 ...	680
619 ...	70	663 ...	95	708 ...	55	753 ...	460
620 ...	120	664 ...	25	709 ...	45	754 ...	400
621 ...	90	665 ...	45	710 ...	100	755 ...	200
622 ...	120	666 ...	130	711 ...	95	756 ...	160
623 ...	100	667 ...	45	712 ...	140	757 ...	130
624 ...	95	668 ...	60	713 ...	150	758 ...	130
625 ...	45	669 ...	170	714 ...	120	759 ...	45
626 ...	85	670 ...	85	715 ...	50	760 ...	160
627 ...	95	671 ...	360	716 ...	65	761 ...	120
628 ...	170	672 ...	85	717 ...	110	762 ...	90
629 ...	60	673 ...	140	718 ...	95	763 ...	110
630 ...	85	674 ...	580	719 ...	170	764 ...	75
631 ...	250	675 ...	90	720 ...	150	765 ...	190
632 ...	45	676 ...	75	721 ...	85	766 ...	110
633 ...	60	677 ...	160	722 ...	90	767 ...	120
634 ...	580	678 ...	190	723 ...	110	768 ...	210
635 ...	140	679 ...	65	724 ...	1,150	769 ...	100
636 ...	75	680 ...	100	725 ...	1,850	770 ...	70
637 ...	140	681 ...	160	726 ...	700	771 ...	40
638 ...	180	682 ...	45	727 ...	550	772 ...	60
639 ...	110	683 ...	90	728 ...	200	773 ...	80
640 ...	120	684 ...	110	729 ...	650	774 ...	40
641 ...	520	685 ...	65	730 ...	700	775 ...	35
642 ...	100	686 ...	45	731 ...	120	776 ...	25
643 ...	150	687 ...	160	732 ...	330	777 ...	45
644 ...	85	688 ...	70	733 ...	70	778 ...	50
645 ...	65	689 ...	130	734 ...	1,100	779 ...	130
646 ...	45	690 ...	30	735 ...	1,150	780 ...	550
647 ...	85	691 ...	160	736 ...	220	781 ...	160
648 ...	55	693 ...	35	737 ...	100	783 ...	150
649 ...	55	694 ...	40	738 ...	95	784 ...	580
650 ...	120	695 ...	45	739 ...	150	785 ...	75
651 ...	90	696 ...	170	740 ...	120	786 ...	110
652 ...	110	697 ...	120	741 ...	110	787 ...	260
653 ...	85	698 ...	95	743 ...	35	788 ...	120

Lot		£	Lot		£	Lot		£	Lot		£
789	...	130	803	...	65	817	...	140	831	...	310
790	...	50	804	...	65	818	...	410	832	...	440
791	...	90	805	...	75	819	...	170	833	...	80
792	...	55	806	...	120	820	...	320	834	...	65
793	...	90	807	...	120	821	...	90	835	...	85
794	...	200	808	...	75	822	...	580	836	...	580
795	...	80	809	...	120	823	...	30	837	...	280
796	...	170	810	...	170	824	...	70	838	...	110
797	...	90	811	...	110	825	...	13,200	839	...	40
798	...	80	812	...	140	826	...	45	840	...	370
799	...	6,200	813	...	550	827	...	420	841	...	420
800	...	5,500	814	...	9,200	828	...	110	842	...	130
801	...	200	815	...	160	829	...	210	843	...	65
802	...	210	816	...	160	830	...	80	844	...	85

ERRATA

THE WILLIS COLLECTION
PART II

MONDAY 7th OCTOBER 1991

Lot		
509	...	Dated 1825
511	...	Dated 1825
518	...	Lettered edge
519	...	Dated 1825
635	...	Godless Florin
776	...	Dated 1893
807	...	Dated 1930

Glendining's
LONDON

THE Willis COLLECTION
Part II
Cromwell to Elizabeth II

To be Sold by Auction

Monday 7 October 1991 at 10.30 am and 1.00 pm

Lots 1 – 269 at 10.30 am
Lots 270 – 844 at 1.00 pm

Viewing by appointment Wednesday 2 October 9 am to 4 pm
Public viewing Thursday 3 and Friday 4 October 9 am to 4 pm

Cover Illustration:
The "Reddite" Crown, 1663, by Thomas Simon
(lot 57)

Catalogue £8

GLENDINING & CO
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Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining & Co's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co employees.

GENERAL CONDITIONS OF SALE

1 **Definitions** In these Conditions Glendining & Co, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co conducting the auction is called "The Auctioneer".

2 **General** Whilst Glendining & Co make every effort to ensure the accuracy of their catalogue and the description of any lot:

a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.

b) Glendining & Co do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.

d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.

3 **The Auction**

a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.

b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.

c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).

d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

4 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co

5 **Default** Glendining & Co disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

6 In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7 **Instructions** As Glendining & Co are auctioneers, all goods delivered to Glendining & Co's premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co's discretion and accepted by Glendining & Co subject to all the Sale Conditions. By delivering the goods to Glendining & Co for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8 **Collections.** Glendining & Co do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.

9 **Loss or Damage** Glendining & Co disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.

10 **Storage** Glendining & Co reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions (unless the loss or damage is caused by the negligence of their employees) and reserve the right to make a minimum storage charge at 25p per lot per day for such goods.

11 **Right to Sell** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co reserve the right to sell the goods to defray costs and storage charges.

12 **Insurance**

a) Unless otherwise instructed in writing all goods on Glendining & Co's premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co shall in their absolute discretion estimate to be the auction value of such goods.

b) Glendining & Co shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
c) Glendining & Co shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
d) In respect of any article delivered to Glendining & Co if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co's interest as bailees in such policy or policies.

13 **Reserves**
a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
b) In the event of any reserve price not being reached at auction Glendining & Co are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co's premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.

14 **Indemnity** The vendor shall duly indemnify Glendining & Co against any claims in connection with any goods sold by Glendining & Co on the vendor's behalf.

15 **Value Added Tax** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.

16 The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.

17 **Rights to Photographs and Illustrations** The vendor gives Glendining & Co full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).

BUYERS CONDITIONS

18 **Inspection** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.

19 **Property and Risk** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

20 Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co that he acts as agent on behalf of a named principal.

21 **Removal of Goods**
a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.

22 **Value Added Tax** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.

23 **Purchase Price** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price , as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone and fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Telephone: 01-493 7602. Account No. 24455059 Glendining & Co.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this, including insurance, U.K. or Overseas, is £3, and for all Overseas, £5, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851–£1,000	£5
£1,001–£2,500	£10
£2,501–£5,000	£20
£5,001–£7,500	£30
£7,501–£10,000	£40
£10,001–£12,500	£50
£12,501–£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(*All postage and insurance charges are subject to VAT*)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £15 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £15 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

(*The above charges are subject to Value Added Tax.*)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.

Photograph by kind permission of the Birmingham Post.

PREFACE

Frederick Willis was born in 1889, and his wealth came from the family steel business, F. Willis & Co., at the Hall Street Works, West Bromwich. His interest in coin collecting must have started whilst he was still quite young, but he is remembered from the war years onwards, more from his dealing activities than his collecting. He would attend auctions at Glendining's and always took the seat second along from the rostrum on the dealers' table, next to Baldwin's and opposite Spink's. Records of his dealings are sparse, but one note book shows sales of £395/16/6 in 1942, increasing to £2,419/19/3 in 1953, whilst he seems to have spent £32/7/9 at Glendining's in 1939, increasing to a bumper year in 1948, with total spending of £5,288/0/9.

He met his wife, Mollie, in about 1938, and they shared a mutual interest in antiques. During the war years they both drove ambulances for the ARP. In 1976 their home in the Four Oaks area of Birmingham was raided in a violent armed robbery. The collection of coins was kept in a purpose built strong room, with five safes arranged along one wall. The couple were badly treated, bound and gagged, and many of the

gold coins and specimen sets in the collection were stolen and never recovered—thus explaining the large gaps in the collection as it now stands. The story was widely reported in the national and local press, and a value of £250,000 was placed on the missing coins. The silver, for the most part, remained intact, and these are the coins now offered for sale. Fred Willis, who never fully recovered from the robbery, died in 1978. His widow, who survived him by twelve years, died shortly before Christmas 1990.

This preface originally appeared in the catalogue of the sale of the first part of the Willis Collection, on June 5th, 1991. That sale covered the British coins from the period of Edward III to the Commonwealth, being particularly stong in the coins of the reign of Charles I. A number of Ancient coins from the Willis Collection were sold in a separate sale on June 6th. The present catalogue continues the collection, starting with a slight overlap with coins of Oliver Cromwell. Although the sale contains a number of important gold coins, it will stand as one of the finest runs of British milled silver coins to be offered in recent years. The coins in both sales offer a glimpse of a generation of collecting that, sadly, is no longer with us.

We hope that the two catalogues will be kept together as a permanent record of an important collection, and again there will be special tickets issued stating the Willis provenance.

TIMES OF SALE

10.30 am	Lots 1 to 269
1.00 pm	Lots 270 to 844

THE WILLIS COLLECTION OF BRITISH COINS

Part II

Day of Sale

Monday 7 October 1991

commencing at 10.30 am precisely

THE COMMONWEALTH (1649 – 1660)

*1 Oliver Cromwell, Lord Protector, Crown, 1658/7, by Thomas Simon, 30.04gms. (N. 2745; ESC 10). *About extremely fine, attractively toned, obverse die flaw extending from O of OLIVAR to fold of drapery in the middle of neck.* (£750 – 1,000) 1

*2 A similar coin, 30.05gms. *About extremely fine, deeply toned, die flaw at similar stage.* (£750 – 1,000) 1

CHARLES II (1660 – 1685)

Hammered Coinage

3 First Issue, Double-Crown, without mark of value, m.m. crown, 4.44gms. (N. 2755; S. 3302). *Creased, about fine, very rare.* (£300 – 400) 1

*4 — Shilling, without mark of value or inner circles, m.m. crown, 5.95gms. (N. 2762; ESC 1009). *Good very fine, deeply toned, rare, particularly in this state.* (£250 – 300) 1

∴ Ex Glendining's, 1st November, 1946 (lot 269 – £6).

*5 Another, 6.01gms. *Very fine, slightly double-struck, deeply toned.* (£200 – 250) 1

∴ Provenance untraced. Willis's ticket notes "Bought in 1946 and cost £XL".

*6 — Sixpence, m.m. crown, 2.89gms. (N. 2765; ESC 1507). *Good very fine, very rare thus, deeply toned.* (£200 – 250) 1

*7 Second Issue, Unite, with mark of value behind portrait, m.m. crown, 8.77gms. (N. 2754; S. 3301). *Very fine.* (£600 – 800) 1

*8 Third Issue, Halfcrown, with mark of value and inner circles, reading MAG·BR·FR·, 14.63gms. (N. 2761; ESC 456). *Portrait and shield on reverse about very fine for issue, rare thus, dark tone.* (£100 – 150) 1

∴ Ex Glendining's, 10th February 1944 (lot 297, part).

9 — Shilling, reading BRIT·FR·ET·HIB·, no stops at mint mark, 5.94gms. (N. 2764; ESC 1017). *Fine.* (£50 – 60) 1

∴ Bought Forrer, November, 1945.

10 — Sixpence, 3.08gms. (N. 2767; ESC 1510). *Flat in places and slight buckling (10 o'clock) but portrait very fine, scarce.* (£100 – 150) 1

∴ Ex Glendining's, 23rd February, 1943 (lot 213, part).

Milled Coinage (1662 – 1684)

11 Five-Guineas, 1673, first bust, pointed truncation, 40.8gms. (S. 3228). *Has been mounted and gilded, and surface quite severely pitted, but portrait and reverse bold, with much detail still showing.* (£500 – 600) 1

*12 Five-Guineas, 1675, first bust, pointed truncation, 41.54gms. (S. 3228). *Good very fine, but with some quite heavy surface marks.* (£1,200 – 1,500) 1

*13 Five-Guineas, 1668, first bust, pointed truncation, elephant below, 41.71gms. (S. 3229). *Good very fine.* (£1,500 – 2,000) 1

*14 Two-Guineas, 1664, first bust, pointed truncation, elephant below, 16.67gms. (S. 3334). *Very fine, but surface quite heavily marked and has been cleaned.* (£400 – 500) 1

*15 Two-Guineas, 1682, second bust, rounded truncation, 17.41gms. (S. 3335). *About very fine.* (£400 – 500) 1

*16 Another, 16.61gms. *Similar state.* (£400 – 500) 1

*17 Guinea, 1677, fourth bust, rounded truncation, 8.28gms. wt. (S. 3344). *Good fine.* (£200 – 250) 1

*18 Half-Guinea, 1684, second bust, rounded truncation, 4.06gms. wt. (S. 3348). *Weakness on reverse, notably to English shield, but portrait bold with good detail and otherwise better than fine.* (£100 – 150) 1

*19 Crown, 1662, first bust, rose below, without regnal year on edge, edge lettering widely spaced, 11 strings to harp, 29.86gms. (ESC 15). *Obverse good very fine, with faint adjustment marks on neck and cheek, reverse somewhat weak in centre otherwise extremely fine, pleasingly toned, very rare in this state.* (£600 – 800) 1

*20 Crown, 1662, first bust, rose below, without regnal year on edge, edge lettering closely spaced, 29.94gms. (ESC 15A). *Very fine, deeply toned, obverse cleaned in the past but a pleasing example and rare in this state.* (£200 – 300) 1

*21 Crown, 1662, first bust, rose below, 1662 on edge, 29.93gms. wt. (ESC 17). *Very fine, but some pitting to obverse, toned, a rare variety.* (£200 – 300) 1

∴ Ex Nightingale Collection (lot 85, described as "*very fine*").

*22 Crown, 1662, first bust, no rose, 1662 on edge, 29.84gms. (ESC 18). *Very fine, rare in this state.* (£150 – 200) 1

*23 Crown, 1662, first bust, no rose, no date on edge, ten strings to harp, 29.98gms. (ESC 19). *Very fine, reverse a little better.* (£120 – 150) 1

*24 Crown, 1663, first bust, new reverse of unquartered shields, regnal year XV, 29.87gms. (ESC 22). *An outstanding example, reverse extremely fine, obverse with curls of hair to left of cheek rather weak and this good very fine, some very light haymarking, nicely toned, extremely rare in this condition.* (£600 – 800) 1

∴ Willis ticket states "x Lord Grantley Colln.", presumably lot 1599 (part) or lot 1600 (part).

*25 Crown, 1664, second bust, regnal year XVI, ten strings to harp, 30.02gms. (ESC 28). *Good very fine, rare thus, toned.* (£400 – 600) 1

∴ Ex Lingford Collection (lot 294).

*26 Another, from different dies, nine strings to harp, 29.86gms. *Good very fine, slight flaw to obverse rim, nicely toned.* (£400 – 600) 1

∴ Ex Lockett, Sanderson and Lingford (lot 294 part) Collections.

*27 Another, from different dies, stop before DEI, eight strings to harp, 29.82gms. *Good very fine.* (£400 – 600) 1

∴ The portraits on this and the following coin differ to those on the previous two: the lower lock of hair just above and to the left of the brooch curls upward, on the previous coin it falls downward; the ribbon is straighter; and there is a somewhat different arrangement of hair immediately behind it.

*28 Another, from different dies, seven strings to harp, 29.66gms. *Good very fine, but with some damage to top of reverse and probably from a mount.* (£150 – 250) 1

∴ Ex Lingford Collection (lot 291, described as "*Extremely fine*").

*29 Crown, 1666, second bust, regnal year XVIII, seven strings to harp, 29.84gms. (ESC 32). *Good very fine, one of very few surviving in this state, toned.* (£400 – 600) 1

∴ Willis ticket states "Bought 1939".

*30 Crown, 1666, second bust, elephant below, regnal year XVIII, 29.85gms. (ESC 33). *Good very fine, rare type, very rare in this state.* (£400 – 600) 1

*31 Crown, 1667, second bust, regnal year DECIMO NONO, 29.85gms. (ESC 35A). *Very fine, rare thus, toned.* (£300 – 400) 1

*32 Crown, 1668, second bust, regnal year VICESIMO, 29.91gms. (ESC 36). *Good fine, dark tone, perhaps artificial.* (£80 – 120) 1

*33 Crown, 1669, second bust, regnal year VICESIMO PRIMO, nine strings to harp, 29.53gms. (ESC 38). *Bold fine, but surface somewhat pitted and reverse discoloured, an extremely rare date.* (£100 – 150) 1

∴ Bought EHW. Ex Glendining's, 27th November, 1963 (310, part). Willis ticket states "Extremely rare date. I've looked for one for many years".

*34 Crown, 1670, second bust, regnal year VICESIMO TERTIO, nine strings to harp, 29.46gms. (ESC 40). *Bold fine, with a patch of weakness on reverse on lower segments of last two figures, colour probably artificial to disguise cleaning, rare.* (£80 – 100) 1

*35 Crown, 1671, second bust, regnal year VICESIMO TERTIO, six strings to harp, no stop after HIB, 29.89gms. (ESC 42). *A remarkably fine example, light wear to highest points only, reverse extremely fine, obverse nearly so, nicely toned, very rare in this state.* (£600 – 800) 1

∴ Pedigree untraced. Although Willis purchased two Crowns of 1671 in the Lingford sale (lots 310, *six strings to harp*, and 312, *eight strings to harp*) this seems to be neither; though in a similar state to lot 310 it is from a different obverse die.

*36 Another, from different dies, eight strings to harp, no stop after HIB, 29.9gms. *Another unusually attractive example, reverse extremely fine, obverse nearly so.* (£600 – 800) 1

∴ Ex Lingford (lot 312, described as *extremely fine*).

*37 Another, 1671, from different dies, ten strings to harp, stop after HIB, 29.87gms. *Reverse nearly extremely fine, obverse with a few trivial marks in field to right of cheek, some wear to high points, notably to curls of hair to left of cheek, good very fine.* (£300 – 400) 1

*38 Crown, 1671, third bust, seven strings to harp, no stop after HIB, T of GRATIA with left foot broken, 29.86gms. (ESC 43). *Very fine.* (£120 – 150) 1

*39 Crown, 1672, third bust, regnal year VICESIMO QVARTO, seven strings to harp, obverse die flaw extending from toothed border through R of CAROLVS to second I of II, and with two hairline die flaws on reverse at top, 29.95gms. (ESC 45). *Good very fine, rare thus.* (£250 – 350) 1

*40 Another, from different dies, seven strings to harp, struck on a slightly spread flan, 29.85gms. (ESC 45). *Good very fine.* (£250 – 350) 1

*41 Crown, 1673, third bust, regnal year VICESIMO QVINTO, six strings to harp, 29.69gms. (ESC 47). *An attractive example, nearly extremely fine but from somewhat worn obverse die, nicely toned, light haymarking both sides, very rare in this state.* (£600 – 800) 1

*42 Another, from different dies, eight strings to harp. *Good very fine and toned.* (£300 – 400) 1

∴ Ex Glendining's, 18th June, 1959 (lot 598, described as "*Extremely fine and toned*").

*43 Crown, 1676, third bust, regnal year VICESIMO OCTAVO, seven strings to harp, 29.94gms. (ESC 51). *Some surface marks, otherwise nearly extremely fine, rare thus, deeply toned.* (£300 – 400) 1

∴ Ex Glendining's, 22nd June, 1948 (lot 54).

*44 Another, different dies, six strings to harp, 29.65gms. *Very fine, or a little better, toned.* (£200 – 300) 1

*45 Crown, 1677, third bust, regnal year VICESIMO NONO, eight strings to harp, 29.85gms. (ESC 52). *An outstanding specimen, extremely fine, well struck, and deeply and attractively toned, a scarce date, extremely rare in this state.* (£1,000 – 1,500) 1

∴ Ex Yates and Lingford (lot 335, described as "*A beautiful specimen, prettily toned, rare*") Collections.

*46 Crown, 1678/7, third bust, regnal year TRICESIMO, seven strings to harp, 29.43gms. (ESC 55). *Reverse very fine, obverse nearly so, unusually fine state for this very rare date.* (£200 – 300) 1

*47 Crown, 1679, third bust, regnal year TRICESIMO PRIMO, seven strings to harp, 29.9gms. (ESC 56). *A lovely example, some very light wear to highest points, notably hair on crown of monarch's head, extremely fine, deeply and attractively toned, very rare in this condition.* (£800 – 1,200) 1

∴ Ex Paget Collection (lot 289, described as "*Extremely fine and well struck*").

*48 Another, different dies, six harp strings, 29.94gms. *Very fine.* (£150 – 200) 1

*49 Crown, 1679, fourth bust, regnal year TRICESIMO PRIMO, six strings to harp, 29.55gms. (ESC 57). *Extremely fine, nicely toned, a scarce date, extremely rare in this condition.* (£800 – 1,200) 1

∴ Ex Paget Collection (lot 295).

*50 Crown, 1680, third bust, regnal year TRICESIMO SECVNDO, seven strings to harp, 29.95gms. (ESC 59). *Extremely fine, nicely toned, and extremely rare in this grade.* (£1,000 – 1,500) 1

∴ Ex Paget Collection (lot 299).

*51 Crown, 1680, fourth bust, regnal year TRICESIMO SECVNDO, eight strings to harp, 29.84gms. (ESC 60). *Very fine, nicely toned.* (£120 – 150) 1

*52 Crown, 1681, fourth bust, regnal year TRICESIMO TERTIO, six harp strings, 29.87gms. (ESC 64). *Good very fine.* (£300 – 400) 1

∴ Ex Paget and Lingford (lot 355) Collections.

*53 Crown, 1682/1, fourth bust, regnal year TRICESIMO QVARTO, six harp strings, 29.89gms. (ESC 65A). *Very fine.* (£200 – 300) 1

∴ Ex Glendining's, 22nd April, 1966 (lot 282, part).

*54 Crown, 1682, fourth bust, regnal year TRICESIMO QVARTO, seven harp strings, 30.09gms. (ESC 65). *Reverse very fine, obverse nearly so, extremely fine.* (£100 – 150) 1

∴ Pedigree unconfirmed. Possibly ex Glendining's, 18th June, 1959 (lot 601, part).

*55 Crown, 1683, fourth bust, regnal year TRICESIMO QVINTO, seven harp strings, 30.05gms. (ESC 66). *Very fine or better, some haymarking to obverse, very rare.* (£400 – 500) 1

∴ Ex Glendining's, 18th June, 1959 (lot 601, part).

*56 Pattern "Petition" Crown, 1663, by Thomas Simon, an electrotype copy (cf. ESC 72). *Good very fine.* (£150 – 200) 1

*57 **Pattern "Reddite Crown, 1663, by Thomas Simon,** large laureate bust right, Simon in script below, *rev.* cruciform shields, interlinked C's in angles, St. George and dragon within Garter in centre, edge reading REDDITE. QVÆ. CÆSARIS. CÆSARI &CT POST, followed by sun appearing out of cloud, 32.88gms. (ESC 73). *Very fine and extremely rare.* (£6,000 – 8,000) 1

∴ Bergne writing in 1854 recorded nine specimens (three in institutional collections). Enclosed in a modern silver box with the pedigree engraved on the lid. The "Petition" Crown in the Nightingale sale (lot 88) was sold in a similar silver box, which doubtless inspired Willis to commission his own box to hold the "Reddite" Crown. We are pleased to have added the "Willis" pedigree to this box.
Ex Oxford, Barrett, Tyssen, Tattle, Roberts, British Museum duplicates, Henderson, Cornforth, Rhodes, Brice, Murchison, Addington, Montague (1888), Moon and Nightingale (lot 89) Collections.

*58 Crown, 1672, an interesting contemporary forgery, 29.02gms. *Very fine and extremely rare.* (£40 – 60) 1

∴ Contemporary forgeries of milled silver coins prior to the reign of George III are very rare; presumably the majority of those produced were consigned to the melting pot.

*59 Halfcrown, 1663, first bust, regnal year XV, six strings to harp, 14.95gms. (ESC 457). *Very fine, rare thus, dark tone.* (£100 – 150) 1

*60 Halfcrown, 1666, third bust, elephant below, regnal year XVIII, seven strings to harp, 14.67gms. (ESC 462 – R2). *About fine, extremely rare.* (£100 – 150) 1

61 Halfcrown, 1670, third bust, regnal year VICESIMO SECVNDO, seven strings to harp, 14.98gms. (ESC 467). *Very fine.* (£80 – 100) 1

62 Halfcrown, 1671, third bust variety, regnal year VICESIMO TERTIO, nine strings to harp, 14.84gms. (ESC 468). *A bold fine.* (£40 – 60) 1

63 Halfcrown, 1672, third bust variety, regnal year VICESIMO QVARTO, six strings to harp, 15.06gms. (ESC 471 – R). *Nearly very fine, rare.* (£80 – 100) 1

64 Halfcrown, 1673, fourth bust, regnal year VICESIMO QVARTO, six strings to harp, 14.68gms. (ESC 473). *Very fine, from rusty obverse die, dark tone.* (£80 – 120) 1

65 Halfcrown, 1674, fourth bust, regnal year VICESIMO SEXTO, six strings to harp, 14.80gms. (ESC 476 – R2). *Good fine, very rare.* (£80 – 120) 1

*66 Halfcrown, 1675, fourth bust, regnal year VICESIMO SEPTIMO, six strings to harp, 14.92gms. (ESC 477 – R). *Good very fine, a rare date, very rare in this state.* (£150 – 200) 1

67 Halfcrown, 1676, fourth bust, regnal year VICESIMO OCTAVO, five strings to harp, 14.89gms. (ESC 478A). *Surface rather granular, otherwise about very fine.* (£60 – 80) 1

∴ Halfcrowns of 1676 with the 1 in date inverted listed as R4 in ESC (fourth edition) are not rare.

68 Halfcrown, 1677, fourth bust, regnal year VICESIMO NONO, seven strings to harp, 15.1gms. (ESC 479). *Good fine.* (£60 – 80) 1

69 Halfcrown, 1679, fourth bust, regnal year TRICESIMO, no stop after FRA, six strings to harp, 15.16gms. (ESC 481). *Slight adjustment marks on obverse and with a small area of weakness on reverse to left of English shield, otherwise better than very fine.* (£80 – 100) 1

70 Another, different dies, stop after FRA, seven strings to harp, 14.9gms. *Very fine, light haymarking on obverse.* (£60 – 80) 1

*71 Halfcrown, 1682, fourth bust, regnal year TRICESIMO QVARTO, seven strings to harp, 14.86gms. (ESC 489 – R2). *Very fine, very rare date, extremely rare in this condition.* (£120 – 150) 1

72 Shilling, 1663, first bust variety, 6.01gms. (ESC 1025). *Good very fine, reverse nearly extremely fine, from rusty obverse die.* (£60 – 80) 1

73 Another, 6.01gms. *Good very fine.* (£60 – 80) 1

*74 Shilling, 1666, first bust variety, elephant below, 5.74gms. (ESC 1026 – R2). *Fair and rare.* (£60 – 80) 1

*75 Shilling, 1666, Guinea head, elephant below, 5.75gms. (ESC 1027 – R3). *Almost fine, extremely rare.* (£120 – 150) 1

*76 Shilling, 1668, second bust, 5.75gms. (ESC 1030). *Choice, extremely fine and nicely toned, rare in this state, quite heavily haymarked.* (£150 – 200) 1

*77 Shilling, 1671, second bust, plumes below and in centre of reverse, 5.93gms. (ESC 1035 – R2). *Good very fine, very rare, particularly in this state.* (£200 – 250) 1

*78 Shilling, 1672, second bust, 5.97gms. (ESC 1036 – R). *Extremely fine, a rare date, very rare in this state.* (£200 – 250) 1

∴ Ex K. Woodhouse Collection (lot 330, part).

79 Shilling, 1673, second bust, 5.87gms. (ESC 1037 – R2). *Fine, very rare.* (£30 – 40) 1

∴ Ex K. Woodhouse Collection (lot 330, part).

80 Shilling, 167[4], second bust, plume in centre of reverse, 5.85gms. (ESC 1041). *Reverse fine, obverse good fine, 4 of date scored flat, but extremely rare.* (£50 – 60) 1

*81 Shilling, 1676, second bust, 6.9gms. (ESC 1047 – S). *Extremely fine, nicely toned, scarce date, rare in this condition.* (£200 – 250) 1

∴ Ex Glendining's, 22nd April 1966 (lot 362, part).

82 Shilling, 1678, second bust, 5.95gms. (ESC 1052 – R2). *Good fine, very rare.* (£40 – 50) 1

∴ Ex Glendining's, 22nd April 1966 (lot 384, part, described as "*fine*").

*83 Shilling, 1679, second bust, 5.88gms. (ESC 1054 – S). *Good very fine, toned and scarce, rare in this state.* (£80 – 100) 1

∴ Ex Glendining's, 22nd April 1966 (lot 362, part, described as "*almost very fine*").

84 Shilling, 1681, second bust, 5.9gms. (ESC 1061 – R3). *Fine, bold, very rare.* (£50 – 60) 1

∴ Ex Glendining's, 22nd April 1966 (lot 364, part).

*85 Shilling, 1683, fourth bust, 5.93gms. (ESC 1065 – R2). *Very fine, deeply toned, very rare.* (£150 – 200) 1

∴ With [1939] dealer's ticket (probably Seaby) describing the coin as R2 and EF. The price marked is £5. Ex Thorburn Collection, and probably Glendining's, 22nd April 1966 (lot 364, part, described as "*very fine*"), though the Willis ticket does not confirm.

*86 Another, different dies, 5.91gms. *Reverse good fine, obverse nearly very fine, cleaned in the past.* (£100 – 150) 1

*87 Shilling, 1684, fourth bust, 5.99gms. (ESC 1066 – S). *Good very fine, some slight clash marks, very rare.* (£150 – 200) 1

∴ Ex Glendining's, 22nd April 1966 (lot 362, part, described as "*about fine*"). Much rarer than ESC or MCE indicate.

88 Sixpence, 1674, 2.96gms. (ESC 512). *Very fine.* (£40 – 50) 1

*89 Sixpence, 1675/4, 2.94gms. (ESC 1514 – R). *About extremely fine and pleasingly toned, rare.* (£80 – 120) 1

90 Sixpence, 1677, 2.95gms. (ESC 1516). *Almost extremely fine, from rusty dies.* (£80 – 100) 1

91 Sixpence, 1678/7, 3.02gms. (ESC 1517 – R). *Good very fine, rare.* (£40 – 60) 1

*92 Sixpence, 1679, 2.91gms. (ESC 1518 – R). *Extremely fine, slight haymarking, rare.* (£80 – 120) 1

93 Sixpence, 1682/1, 2.93gms. (ESC 1522 – R). *Very fine, some surface marks, rare.* (£30 – 40) 1

94 Sixpence, 1683, 2.97gms. (ESC 1523). *Very fine, some haymarking.* (£40 – 60) 1

*95 Sixpence, 1684, 2.9gms. (ESC 1524 – S). *Extremely fine, pleasing deep tone, scarce.* (£80 – 100) 1

*96 Sixpence, 1684, 3.05gms. (ESC 1524 – S). *Flaw to rim at bottom, otherwise extremely fine and deeply toned.* (£80 – 100) 1

JAMES II (1685 – 1688)

*97 Guinea, 1685, second bust, elephant and castle below, 8.45gms. (S. 3403). *Good very fine, but flaw on monarch's cheek.* (£600 – 800) 1

*98 Crown, 1686, first bust, regnal year SECVNDO, five strings to harp, 29.82gms. (ESC 76 – S). *Very fine, dark tone, very rare in this state.* (£200 – 300) 1

∴ Ex Yates, Paget and Lingford (lot 383 – £13, described as "*Extremely fine and rare*") Collections.

*99 Another, same dies, 29.7gms. *About very fine, some haymarking.* (£180 – 250) 1

*100 Crown, 1686, first bust, regnal year SECVNDO, no stops on obverse, 30.01gms. (ESC 77 – R2). *Almost extremely fine, nicely toned, very rare variety, excessively rare in this state.* (£600 – 800) 1

∴ Ex Paget Collection (lot 324 – £12.50, described as "*Extremely fine and rare*").

*101 Crown, 1687, second bust, regnal year TERTIO, seven strings to harp, 29.2gms. (ESC 78). *An exceptional example, a little weak on hair above ear and corresponding area of reverse but virtually no wear apparent, almost as struck, semi-circular dark patch on reverse, otherwise very pleasingly toned.* (£400 – 500) 1

∴ Ex Hilton-Price, Lowe and Paget (lot 329, described as "*Brilliant*").

*102 Another, different dies, six strings to harp, 30.23gms. (ESC 78). *Good extremely fine, choice but of dull appearance.* (£300 – 400) 1

*103 Crown, 1688/7, second bust, regnal year QVINTO, seven strings to harp, 29.85gms. (ESC 81). *Slight rubbing to highest points, good very fine, toned.* (£150 – 200) 1

∴ Ex Paget Collection (lot 331, described as "*Extremely fine*").

*104 Crown, 1688, second bust, regnal year QVINTO, seven strings to harp, 29.85gms. (ESC 80). *Nearly extremely fine and toned.* (£150 – 200) 1

*105 Another, different dies, six strings to harp, 29.83gms. *Similar state, slight adjustment marks on obverse.* (£160 – 220) 1

*106 Halfcrown, 1685, first bust, regnal year PRIMO, seven strings to harp, 15.18gms. (ESC 493). *Nearly extremely fine, nicely toned.* (£150 – 200) 1

107 Another, different dies, six strings to harp, 14.97gms. (ESC 493). *Very fine.* (£80 – 120) 1

*108 Halfcrown, 1686, regnal year SECVNDO, seven strings to harp, 14.97gms. (ESC 494). *Nearly extremely fine, some light adjustment marks, has been lightly cleaned.* (£150 – 180) 1

109 Another, 14.94gms. (ESC 494). *Very fine.* (£80 – 120) 1

110 Halfcrowns, 1687 (2), first bust, regnal year TERTIO, 15.02gms. (ESC 498), second bust, TERTIO, 14.84gms. (ESC 500 – R2). *First nearly very fine, second good fine and very rare.* (£80 – 100) 2

*111 Shilling, 1685, six strings to harp, 5.82gms. (ESC 1068). *Extremely fine, deeply toned, rare thus.* (£200 – 250) 1

*112 Another, five strings to harp, 6.04gms. (ESC 1068). *Nearly extremely fine.* (£150 – 180) 1

*113 Shilling, 1686, five strings to harp, 5.95gms. (ESC 1070). *Obverse good very fine, reverse extremely fine.* (£80 – 120) 1

*114 Shilling, 1687/6, seven strings to harp, 5.74gms. (ESC 1072 – S). *About extremely fine and with a clear overdate, some adjustment marks on drapery and small nick to obverse rim (12 o'clock), deeply toned.* (£200 – 250) 1

*115 Sixpence, 1686, five strings to harp, 3.02gms. (ESC 1525 – S). *About extremely fine, rare thus, deeply toned.* (£150 – 180) 1

116 Another, 3.01gms. *Good very fine.* (£60 – 80) 1

117 Sixpence, 1688, 2.72gms. (ESC 1528 – R). *Very fine and rare, particularly in this state.* (£60 – 80) 1

WILLIAM AND MARY (1688 – 1694)

*118 Five-Guineas, 1694, 41.81gms. (S. 3422). *Extremely fine, but some scuffing and other minor surface marks, notably to obverse.* (£2,500 – 3,500) 1

*119 Five-Guineas, 1692, elephant below bust, 41.61gms. (S. 3423). *Good very fine.* (£1,500 – 2,000) 1

*120 Two-Guineas, 1694/3, 16.74gms. (S. 3424). *Good very fine.* (£800 – 1,000) 1

121 Guinea, 1694, 8.36gms. (S. 3426). *Very fine but has been mounted.* (£200 – 300) 1

*122 Half-Guinea, 1689, first heads, 4.09gms. (S. 3429). *Good very fine, red tone.* (£400 – 600) 1

*123 Half-Guinea, 1692, second heads, elephant and castle below, 4.09gms. (S. 3431). *Light rubbing to highest points, about extremely fine.* (£500 – 750) 1

*124 Crown, 1691, regnal year TERTIO, six strings to harp, 30gms. (ESC 82). *Extremely fine, deeply and attractively toned, very rare thus.* (£800 – 1,000) 1

∴ Ex Rashleigh Collection.

*125 Crown, 1692, regnal year QVARTO, eight strings to harp, 29.87gms. (ESC 83). *Reverse extremely fine, obverse with T of ET and MA of MARIA weak, otherwise nearly extremely fine.* (£600 – 800) 1

*126 Crown, 1692/2 upside down, regnal year QVARTO, ten strings to harp, 29.54gms. (ESC 85 – R). *A superb example with a clear overdate, virtually as struck, pleasing even tone, rare, particularly as fine as this.* (£1,000 – 1,200) 1

∴ Ex Paget Collection (lot 342a – £12 10s., described as "*In mint state and well struck, rare*").

*127 Another, 29.95gms. (ESC 85 – R). *Extremely fine, deeply toned, rare in this state.* (£800 – 1,000) 1

*127a Halfcrown, 1689, first busts, first shield, regnal year PRIMO, caul and interior frosted, pearls, seven strings to harp, 14.78gms. (ESC 503). *About extremely fine but has been cleaned.* (£100 – 150) 1

128 Halfcrown, 1689, first busts, first shield, regnal year TERTIO, caul only frosted, pearls, six strings to harp, 14.91gms. (ESC 506). *Nearly extremely fine.* (£80 – 120) 1

128a Halfcrown, 1690, first busts, second shield, regnal year SECVNDO, six strings to harp, 14.74gms. (ESC 513). *Very fine, but Irish shield on reverse very weak.* (£60 – 80) 1

129 Halfcrown, 1690, first busts, second shield, regnal year TERTIO, 14.94gms. (ESC 515 – R2). *Only about fine with traces of gilding but very rare.* (£40 – 50) 1

130 Halfcrown, 1691, second busts, cruciform shields, regnal year TERTIO, six strings to harp, 14.86gms. (ESC 516). *Very fine.* (£60 – 80) 1

*131 Halfcrown, 1692, second busts, cruciform shields, regnal year QVARTO, six strings to harp, 14.92gms. (ESC 516). *Reverse with English shield partly weak otherwise good very fine, obverse nearly extremely fine.* (£150 – 180) 1

*132 Halfcrown, 1693, second busts, regnal year QVINTO, six harp strings, 15.04gms. (ESC 519). *Almost extremely fine, deeply toned, rare thus.* (£150 – 200) 1

133 Another, 14.9gms. *Very fine.* (£80 – 100) 1

134 Halfcrown, 1693/3 upside down, second busts, regnal year QVINTO, five strings to harp, no stop after GRATIA, stop after HI, 14.79gms. (ESC 521). *Very fine.* (£80 – 100) 1

*135 Shilling, 1692, seven strings to harp, 5.96gms. (ESC 1075). *Extremely fine, deeply toned, and the rarer of the two dates.* (£200 – 250) 1

∴ Ex Jackson Kent Collection.

*136 Shilling, 1693, seven strings to harp, 5.95gms. (ESC 1076). *Good very fine.* (£100 – 150) 1

*137 Sixpence, 1693, 2.99gms. (ESC 1529). *Almost extremely fine, dark tone.* (£100 – 150) 1

*138 Sixpence, 1694, 2.98gms. (ESC 1531 – R2). *Extremely fine, deeply toned, slight metal flaw in striking (obverse 8 o'clock), the rarer of the two dates.* (£200 – 250) 1

139 Another, 2.92gms. *Good very fine.* (£140 – 180) 1

WILLIAM III (1694 – 1702)

*140 Five-Guineas, 1699, first bust, elephant and castle below, 41.6gms. (S. 3455). *Good very fine.* (£1,500 – 2,000) 1

*141 Guinea, 1701, second bust, human-headed harp, 8.37gms. (S. 3460). *Reverse flawed, otherwise extremely fine.* (£400 – 500) 1

*142 Guinea, 1701, third bust, "fine work" type, 8.29gms. (S. 3465). *Good fine, obverse has been cleaned, rare.* (£250 – 350) 1

*143 Half-Guinea, 1698, reverse with late harp, 4.17gms. (S. 3468). *About extremely fine, reverse a little weak, rare thus.* (£400 – 500) 1

*144 Half-Guinea, 1701, reverse with late harp, 4.16gms. (S. 3468). *Extremely fine, rare thus.* (£400 – 500) 1

*145 **Proof Crown, 1695,** first bust, first harp, plain edge, 30.05gms. (ESC 88). *With the usual die flaws, about extremely fine, extremely rare.* (£2,500 – 3,500) 1

∴ Ex Wakley and Dr. Carter Collections. One of the Willis tickets notes "Bought from Baldwin Oct/58".

*146 Crown, 1695, first bust, first harp, regnal year SEPTIMO, six strings to harp, 29.71gms. (ESC 86). *Extremely fine and deeply toned.* (£180 – 250) 1

*147 Crown, 1695, first bust, first harp, regnal year OCTAVO, six harp strings, 29.39gms. (ESC 87). *A superb example, practically as struck and nicely toned.* (£250 – 350) 1

∴ Willis ticket reads "Bought at Swansea 1937".

*148 Another, different dies, six strings to harp, 30gms. (ESC 87). *Another exceptional specimen, good extremely fine and deeply toned.* (£250 – 350) 1

∴ Bought Baldwin's January, 1948.

*149 Crown, 1696, first bust, first harp, regnal year OCTAVO, six strings to harp, 29.36gms. (ESC 89). *Practically as struck and attractively toned, but from rusty dies and last two figures of date slightly weak.* (£250 – 350) 1

*150 Another, different dies, 29.84gms. (ESC 89). *Good extremely fine, nicely toned, slight adjustment marks to flan above head.* (£250 – 300) 1

*151 Another, different dies, eight strings to harp, 29.38gms. (ESC 89). *Almost extremely fine.* (£150 – 200) 1

*152 Crown, 1696, first bust, first harp, regnal year OCTAVO, reads GEI instead of DEI in error, seven strings to harp, 29.57gms. (ESC 91 – R2). *Good fine, toned, a pleasing example of this error, practically never found in better state.* (£150 – 200) 1

∴ Ex Lingford collection (lot 415, described as "*unusually fine for this rare coin*").

*153 Crown, 1696, third bust, first harp, regnal year OCTAVO, seven strings to harp, 29.97gms. (ESC 94). *Almost as struck, an exceptional specimen, deeply toned, rare in this state.* (£300 – 400) 1

*154 Crown, 1700, third bust variety, third harp, regnal year DVODECIMO, nine strings to harp, 30.03gms. (ESC 97). *A lovely coin, good extremely fine, deeply and attractively toned.* (£350 – 450) 1

155 Pattern Crown, 1696, second bust, British Museum electrotype of the excessively rare "second bust" type (cf. ESC p. 44). *Extremely fine.* (£80 – 120) 1

∴ Ex Lingford Collection (lot 417, sold with "a curious copper forgery silver plated, with edge reading OCTAVO). The forgery was not included in the collection and was presumably sold by Willis some time before his death.

156 Halfcrown, 1696, B [Bristol] below bust, large shields, early harp, regnal year OCTAVO, six strings to harp, 14.81gms. (ESC 524). *Good fine, scarce.* (£40 – 50) 1

157 Halfcrown, 1696, E [Exeter] below bust, large shields, early harp, regnal year OCTAVO, six strings to harp, 15.13gms. (ESC 526 – R2). *Very fine and very rare.* (£80 – 100) 1

158 Halfcrown, 1696, Y [York] below bust, large shields, early harp, regnal year OCTAVO, six strings to harp, 15.09gms. (ESC 529). *Weak in places, obverse very fine, reverse somewhat better.* (£80 – 100) 1

*159 Halfcrown, 1696, small shields, ordinary harp, regnal year OCTAVO, five strings to harp, 14.96gms. (ESC 534 – R). *Extremely fine, rare in this state, some die clashing evident on obverse, pleasingly toned.* (£150 – 200) 1

*160 Halfcrown, 1696, N [Norwich] below bust, small shields, ordinary harp, regnal year OCTAVO, five strings to harp, 14.91gms. (ESC 538 – R). *Extremely fine or better, deeply toned, some haymarking, extremely rare in this state.* (£250 – 350) 1

∴ Ex Glendining's, 2nd July 1947 (lot 141, part, described as "*very fine*").

161 Halfcrown, 1696, Y [York] below bust, small shields, ordinary harp, regnal year OCTAVO, five strings to harp, 15.03gms. (ESC 539 – R2). *Good very fine, very rare, particularly in this state.* (£80 – 100) 1

162 Halfcrown, 1697, large shields, regnal year NONO, eight strings to harp, 14.87gms. (ESC 541). *Good very fine.* (£80 – 100) 1

163 Halfcrown, 1697, B [Bristol] below bust, large shields, regnal year NONO, five strings to harp, 14.08gms. (ESC 543). *Good very fine.* (£80 – 100) 1

164 Halfcrown, 1697, C [Chester] below bust, large shields, regnal year NONO, five strings to harp (ESC 545). *Good very fine and rare thus.* (£80 – 120) 1

*165 Halfcrown, 1697, E [Exeter] below bust, large shields, regnal year NONO, six strings to harp, 14.87gms. (ESC 547). *A little weak in places, otherwise about extremely fine for issue and very rare thus.* (£150 – 200) 1

*166 Halfcrown, 1697, N [Norwich] below bust, large shields, regnal year NONO, six strings to harp, 14.54gms. (ESC 550 – S). *About extremely fine for issue and rare thus.* (£150 – 200) 1

∴ Ex Glendining's, 2nd July 1947 (lot 141, part, described as "*very fine*").

167 Halfcrown, 1697, Y [York] below bust, large shields, regnal year NONO, 14.72gms. (ESC 551). *Obverse good fine, reverse nearly very fine, some haymarking both sides.* (£40 – 60) 1

168 Halfcrown, 1698, regnal year DECIMO, seven strings to harp, 15.08gms. (ESC 554). *Good extremely fine, nicely toned.* (£80 – 120) 1

169 Another, different dies, seven strings to harp, 15gms. (ESC 554). *Good extremely fine.* (£80 – 120) 1

*170 Halfcrown, 1700, regnal year DVODECIMO, five strings to harp, 14.99gms. (ESC 561). *Practically as struck, retaining much mint bloom, some haymarking.* (£80 – 120) 1

*171 Halfcrown, 1701, regnal year DECIMO TERTIO, eight strings to harp, 15gms. (ESC 564). *Nassau lion in centre of reverse weak, otherwise extremely fine, rare thus.* (£100 – 150) 1

172 Shilling, 1695, first bust, 6.04gms. (ESC 1077). *Extremely fine and rare thus, but colour a little uneven.* (£60 – 80) 1

173 Shilling, 1696, first bust, 5.95gms. (ESC 1078). *Extremely fine, toned.* (£50 – 60) 1

174 Shilling, 1696, first bust, B [Bristol] below, 6.08gms. (ESC 1081). *Adjustment marks on drapery, top of hair and corresponding areas of reverse, very fine.* (£30 – 40) 1

*175 Shilling, 1696, first bust, C [Chester] below, 5.86gms. (ESC 1082). *Extremely fine, rare thus, nicely toned.* (£80 – 120) 1

176 Shilling, 1696, first bust, E [Exeter], below, five strings to harp, 5.97gms. (ESC 1084). *Adjustment marks on drapery and corresponding area of reverse, otherwise extremely fine and very rare thus.* (£80 – 100) 1

177 Another, six strings to harp, 6.04gms. (ESC). *Good very fine.* (£40 – 60) 1

178 Shilling, 1696, first bust, Y [York] below, five strings to harp, 6.01gms. (ESC 1086). *About very fine.* (£40 – 50) 1

*179 Shilling, 1697, first bust, B [Bristol], six strings to harp, 6.09gms. (ESC 1095). *Extremely fine, from rusty dies, rare in this state.* (£80 – 120) 1

180 Shilling, 1697, first bust, C [Chester] below, five strings to harp, 6.1gms. (ESC 1096). *About extremely fine, rare thus, light adjustment marks on hair at top and corresponding area of reverse.* (£70 – 90) 1

181 Shilling, 1697, first bust, E [Exeter], five strings to harp, 5.89gms. (ESC 1098). *Adjustment marks on drapery, top of hair and corresponding areas of reverse, otherwise good very fine.* (£40 – 50) 1

182 Shilling, 1697, first bust, N [Norwich] below, five strings to harp, 6.46gms. (ESC 1099). *Better than very fine, but with quite heavy adjustment marks on reverse, obverse haymarked.* (£40 – 60) 1

183 Shilling, 1697, third bust, 5.93gms. (ESC 1102). *Extremely fine, nicely toned, an attractive example.* (£60 – 80) 1

184 Shilling, 1697, third bust, E [Exeter] below, 6.10gms. (ESC 1105). *Very fine, rare.* (£40 – 50) 1

*185 Shilling, 1699, fourth bust, "flaming hair" type, six strings to harp, 5.99gms. (ESC 1115). *Slight wear to high points, good very fine, deeply toned, rare.* (£100 – 150) 1

186 Shilling, 1699, fifth bust, "high hair" type, five strings to harp, 6.03gms. (ESC 1117). (£50 – 60) 1

187 Shilling, 1700, fifth bust, five strings to harp, 5.9gms. (ESC 1121). *Good extremely fine, attractively toned.* (£80 – 100) 1

188 Another, different reverse die, five strings to harp, 6.02gms. *Good extremely fine.* (£80 – 100) 1

189 Sixpence, 1696, first bust, early harp, 3.09gms. (ESC 1533). *Good extremely fine, but reverse a little weak, toned.* (£50 – 60) 1

190 Another, different dies, 2.99gms. *Good extremely fine, but reverse a little weak, toned.* (£50 – 60) 1

191 Sixpences, 1696 (3), first bust, early harp, B [Bristol], C [Chester], N [Norwich] (ESC 1535, 1536, 1538). *First about extremely fine, second very fine, last better but with some adjustment marks both sides.* (£60 – 80) 3

192 Sixpence, 1696, first bust, Y [York] below, early harp, 2.97gms. (ESC 1539). *Extremely fine, toned.* (£60 – 80) 1

193 Sixpence, 1697, first bust, later harp, 3.13gms. (ESC 1552). *Extremely fine, light haymarking to obverse.* (£40 – 50) 1

194 Sixpence, 1697, first bust, B [Bristol] below, later harp, small crowns, 3.14gms. (ESC 1555). *Obverse good very fine, reverse very fine.* (£40 – 60) 1

195 Sixpence, 1697, first bust, C [Chester] below, later harp, small crowns, 3.02gms. (ESC 1557). *Obverse about extremely fine, reverse weak in places, very fine.* (£40 – 60) 1

196 Sixpence, 1697, first bust, N [Norwich] below, later harp, small crowns, 2.84gms. (ESC 1561). *Extremely fine, reverse almost so, rare thus.* (£40 – 60) 1

197 Sixpence, 1697, first bust, Y [York] below, later harp, small crowns, 2.98gms. (ESC 1562). *Reverse very fine, obverse better, rare.* (£30 – 40) 1

198 Sixpence, 1697, third bust, later harp, large crowns, from a broken punch and reading GVLIEIMVS, 3.03gms. (ESC 1566). *Extremely fine.* (£40 – 50) 1

199* Sixpence, 1697, third bust, B [Bristol] below, later harp, large crowns, 3.01gms. (ESC 1568). *Extremely fine, rare.* (£80 – 100) 1

200 Sixpence, 1698, 3.06gms. (ESC 1574). *Good very fine.* (£40 – 50) 1

*201 Sixpence, 1699, plumes, 2.99gms. (ESC 1577). *Obverse almost extremely fine, reverse very fine, deeply toned, very rare in this state.* (£80 – 100) 1

*202 Sixpence, 1699, roses, 2.88gms. (ESC 1578). *Very fine, very rare.* (£60 – 80) 1

203 Sixpence, 1700, 3.02gms. (ESC 1579). *Good extremely fine.* (£60 – 80) 1

ANNE (1702 – 1714)

Pre-Union Issues (1702 – 1707)

*204 Guinea, 1702, 8.35gms. (S. 3562). *Good very fine.* (£300 – 400) 1

*205 Crown, 1703, first bust, VIGO below, regnal year TERTIO, seven strings to harp, 29.95gms. (ESC 99). *Light adjustment marks on obverse, almost extremely fine with pleasing light tone.* (£600 – 800) 1

∴ Willis ticket reads "A lovely coin ex F.E. Brown".

*206 Crown, 1705, first bust, plumes on reverse, regnal year QVINTO, 29.91gms. (ESC 100). *Light wear to high points of hair and drapery on shoulder, good very fine, very rare.* (£400 – 600) 1

*207 Crown, 1706, first bust, roses and plumes on reverse, regnal year QVINTO, six strings to harp, 29.91gms. (ESC 101). *Slight rubbing to highest points, extremely fine, deeply and attractively toned, date rare, very rare in this condition.* (£600 – 800) 1

∴ Ex Lingford Collection (lot 428).

*208 Crown, 1707, first bust, roses and plumes on reverse, regnal year SEXTO, eight strings to harp, 29.91gms. (ESC 102). *Extremely fine and rare thus, toned.* (£350 – 450) 1

∴ Ex Clarke-Thornhill Collection and Glendining's 7th March, 1945 (lot 76).

*209 Another, 29.87gms. *Extremely fine, dark tone.* (£300 – 400) 1

*210 Halfcrown, 1703, VIGO below bust, regnal year TERTIO, six strings to harp, 14.97gms. (ESC 569). *Extremely fine, nicely toned.* (£150 – 200) 1

211 Halfcrown, 1704, plumes on reverse, regnal year TERTIO, seven strings to harp, 14.95gms. (ESC 570 – R2). *About very fine, small scrape in obverse field, cleaned in the past, very rare.* (£80 – 120) 1

212 Halfcrown, 1705, plumes on reverse, regnal year QVINTO, eight strings to harp, 14.85gms. (ESC 572 – R). *Very fine, very rare in this state.* (£80 – 100) 1

*213 Halfcrown, 1707, roses and plumes on reverse, regnal year SEXTO, eight strings to harp, 15.02gms. (ESC 573). *About extremely fine, nicely toned, rare thus.* (£120 – 150) 1

*214 Shilling, 1702, first bust, six strings to harp, 6.02gms. (ESC 1128). *Extremely fine, well struck and deeply toned, rare thus.* (£120 – 150) 1

*215 Shilling, 1702, first bust, plumes on reverse, six strings to harp, 5.95gms. (ESC 1129). *Reverse extremely fine, obverse nearly so, very rare in this state.* (£100 – 150) 1

*216 Shilling, 1702, first bust, VIGO below bust, six strings to harp, 5.94gms. (ESC 1130). *Extremely fine, deeply toned.* (£100 – 120) 1

*217 Shilling, 1703, second bust, VIGO below bust, six strings to harp, 6.01gms. (ESC 1131). *Extremely fine or better, deeply and attractively toned, a choice well struck example.* (£120 – 150) 1

218 Another, different dies, six strings to harp, 6.02gms. *Extremely fine, deeply and attractively toned.* (£100 – 120) 1

219 Shillings, 1704, second bust, plumes on reverse, six strings to harp, 5.93gms. (ESC 1132). *Fine, very rare.* (£30 – 40) 1

220 Shillings, 1705 (3), plain, plumes, and roses and plumes (ESC 1135, 1136, 1137). *Fine or better, first very rare.* (£80 – 120) 3

221 Sixpence, 1703, VIGO below bust, 2.96gms. (ESC 1582). *Extremely fine, deeply toned.* (£60 – 80) 1

*222 Sixpence, 1705, plumes, late shield, 2.96gms. (ESC 1584A). *Extremely fine, deeply toned, very rare thus.* (£80 – 100) 1

*223 Anne, Expedition to Vigo Bay, 1702, gold medal by John Croker, bust left, *rev.* view of harbour, ships burning within, fleet at its mouth near fort, 37mm, 26.03gms. (MI 238/22). *Good very fine, but has been cleaned.* (£800 – 1,000) 1

Post Union Issues (1706 – 1714)

*224 Five-Guineas, 1706, 41.82gms. (S. 3566). *Good very fine, slight adjustment marks on neck of monarch and drapery.* (£2,000 – 3,000) 1

*225 Another, 41.83gms. *Very fine, but with dig in field on obverse in front of drapery (c. 8 o'clock), red tone.* (£1,000 – 1,500) 1

*226 Two-Guineas, 1709, 16.72gms. (S. 3569). *Good very fine.* (£800 – 1,000) 1

*227 Two-Guineas, 1713, 16.7gms. (S. 3569). *Very fine or better, but slightly buckled.* (£600 – 800) 1

*228 Guinea, 1710, third bust, 8.3gms. (S. 3574). *Good very fine, red tone.* (£250 – 350) 1

*229 Guinea, 1713, third bust, 8.38gms. (S. 3574). *Extremely fine.* (£600 – 800) 1

*230 Half-Guinea, 1708, 4.2gms. (S. 3575). *Portrait flaked in striking (by nose and forehead), otherwise good very fine.* (£200 – 300) 1

*231 Half-Guinea, 1713, 4.19gms. (S. 3575). *Good very fine, attractive red tone.* (£350 – 450) 1

*232 Half-Guinea, 1714, 4.19gms. (S. 3575). *Good very fine, slightly haymarked, flan a little irregular.* (£350 – 450) 1

*233 Crown, 1707 E, second bust, regnal year SEXTO, 11 strings to harp, 30.03gms. (ESC 103). *About extremely fine and extremely scarce in this state, light adjustment marks on reverse by first two figures of date, pleasing even grey tone.* (£400 – 500) 1

*234 Crown, 1707, second bust, regnal year SEPTIMO, nine strings to harp, 30.02gms. (ESC 104). *Extremely fine, faint adjustment marks on obverse, nicely toned, very rare thus.* (£350 – 450) 1

∴ Ex Glendining's, 22nd October, 1947.

*235 Crown, 1708, second bust, plumes on reverse, regnal year SEPTIMO, nine strings to harp, 30.05gms. (ESC 108). *Extremely fine, nicely toned, rare type, very rare in this high grade.* (£400 – 600) 1

∴ Bought Baldwin's September 1947.

*236 Another, 30.86gms. *Similar state.* (£400 – 600) 1

*237 Crown, 1713, third bust, roses and plumes on reverse, regnal year DVODECIMO, eight strings to harp, 30.09gms. (ESC 109). *Extremely fine and well struck, deeply and attractively toned, very rare in this state.* (£600 – 800) 1

∴ Ex Glendining's, 12th October, 1944 (lot 131).

*238 Another, 29.97gms. *Almost extremely fine, deeply toned.* (£400 – 600) 1

*239 Halfcrown, 1707 E, regnal year SEXTO, six strings to harp, 14.99gms. (ESC 575). *Extremely fine, a few minor marks, very rare in this condition.* (£120 – 150) 1

*240 Another, different dies, seven strings to harp, 14.82gms. *About extremely fine, nicely toned.* (£120 – 150) 1

*241 Halfcrown, 1707, regnal year SEPTIMO, eight strings to harp, 14.95gms. (ESC 574). *Extremely fine, nicely toned.* (£120 – 150) 1

*242 Halfcrown, 1708, regnal year SEPTIMO, seven strings to harp, 15.02gms. (ESC 576). *Extremely fine.* (£120 – 150) 1

243 Halfcrown, 1708 E, regnal year SEPTIMO, nine strings to harp, 14.83gms. (ESC 576). *About very fine.* (£40 – 60) 1

244 Another, different dies, nine strings to harp, 15gms. *About very fine.* (£40 – 60) 1

*245 Halfcrown, 1708, "early bust", plumes on reverse, regnal year SEPTIMO, eight strings to harp, 14.95gms. (ESC 578). *Good very fine, rare.* (£80 – 100) 1

246 Halfcrown, 1713, regnal year DVODECIMO, seven strings to harp, 15.02gms. (ESC 584). *Good very fine, toned.* (£80 – 100) 1

247 Halfcrown, 1714, regnal year DECIMO TERTIO, seven strings to harp, 14.98gms. (ESC 584). *Very fine, some adjustment marks on obverse and reverse, toned.* (£60 – 80) 1

*248 Shilling, 1707, second bust, roses and plumes on reverse, six strings to harmp, 5.97gms. (ESC 1137). *Extremely fine, obverse quite heavily haymarked, rare type, very rare in this state.* (£100 – 150) 1

249 Shilling, 1707, third bust, eight strings to harp, 6.02gms. (ESC 1141). *Extremely fine.* (£50 – 60) 1

250 Shilling, 1707, third bust, plumes on reverse, six strings to harp, 5.95gms. (ESC 1142). *About extremely fine, but obverse heavily haymarked and reverse with some adjustment marks, rare.* (£80 – 100) 1

251 Shilling, 1708, third bust, six strings to harp, 6.01gms. (ESC 1147). *Extremely fine.* (£50 – 60) 1

252 Shilling, 1709 E*, "Edinburgh" bust, six strings to harp, 6.02gms. (ESC 1152 – R2). *Some adjustment marks, about very fine for issue and very rare.* (£60 – 80) 1

253 Shilling, 1709, third bust, seven strings to harp 1709, 6.04gms. (ESC 1154). *Extremely fine, toned.* (£50 – 60) 1

254 Another, different dies, six strings to harp, 5.98gms. *Extremely fine, deeply toned.* (£50 – 60) 1

255 Shilling, 1710, fourth bust, roses and plumes, six strings to harp, 5.98gms. (ESC 1156 – R2). *Very fine and very rare.* (£40 – 50) 1

256 Shilling, 1711, fourth bust, six strings to harp, 6.04gms. (ESC 158). *Extremely fine, nicely toned.* (£50 – 60) 1

257 Another, different dies, six strings to harp, 6.08gms. *Similar state.* (£50 – 60) 1

258 Shilling, 1712, fourth bust, roses and plumes, six strings to harp, 5.98gms. (ESC 1159). *Almost extremely fine.* (£40 – 50) 1

259 Shilling, 1713, fourth bust, roses and plumes, six strings to harp, 5.99gms. (ESC 1160). *Very fine, some haymarking, scarce.* (£40 – 50) 1

260 Shilling, 1714, fourth bust, roses and plumes, six strings to harp, 5.99gms. (ESC 1161). *Good very fine.* (£50 – 60) 1

261 Sixpence, 1707, plumes, 2.98gms. (ESC 1590). *Good very fine, scarce.* (£40 – 50) 1

*262 Sixpence, 1708, plumes, 3.03gms. (ESC 1594). *Extremely fine, deeply toned, rare.* (£80 – 100) 1

263 Sixpence, 1711, large lis in arms, 2.96gms. (ESC 1596A). *Extremely fine, deeply toned.* (£40 – 50) 1

264 Pattern Halfpenny, 1713, 2/D, 4.01gms. (BMC 730). *Extremely fine, chocolate tone, very rare.* (£150 – 200) 1

*265 Pattern Farthing, 1713, 2/C, 5.79gms. (BMC 737). *Extremely fine, a little dusty, very rare.* (£150 – 200) 1

*266 Pattern Farthing, 1714, 2/E, 5.35gms. (BMC 741). *Extremely fine, rare.* (£140 – 180) 1

*267 Pattern Farthing, 1713, 4/C, struck in silver, 4.68gms. (BMC 746). *Extremely fine and deeply toned, very rare.* (£350 – 450) 1

268 Pattern Farthing, 1713, 4/D, struck in silver, 4.88gms. (BMC 755). *Good very fine, deeply toned, extremely rare.* (£250 – 350) 1

*269 Pattern Farthing, 1713, 5/G, 5.37gms. (BMC 764). *Very fine, poorly struck as usual, rare.* (£80 – 120) 1

INTERVAL

Sale recommences at 1 pm

GEORGE I (1714 – 1727)

*270 Coronation, 1714, official gold medal by John Croker, laureate draped bust right, *rev.* king enthroned crowned by Britannia, 34mm, 22.29gms. (MI 424/9). *About extremely fine, a little scuffed and rubbed, 330 specimens struck.* (£600 – 800) 1

*271 Five-Guineas, 1726, 41.8gms. (S. 3626). *Good very fine.* (£2,000 – 3,000) 1

*272 Two-Guineas, 1720, 16.72gms. (S. 3627). *Good very fine.* (£800 – 1,000) 1

*273 Guinea, 1714, first head, legend ending ET PR. EL., "Prince Elector" type, 8.37gms. (S. 3628). *Nearly extremely fine, metal flaw on obverse margin (8 o'clock).* (£800 – 1,000) 1

*274 Guinea, 1719, fourth head, 8.31gms. (S. 3631). *About extremely fine.* (£400 – 500) 1

275 Guinea, 1721, fourth head, 8.31gms. (S. 3631). *Good fine.* (£100 – 150) 1

*276 Guinea, 1723, fourth head, 8.4gms. (S. 3631). *Very fine.* (£300 – 400) 1

*277 Guinea, 1725, fifth head, 8.38gms. (S. 3633). *Very fine.* (£200 – 300) 1

*278 Guinea, 1726, fifth head, 8.31gms. (S. 3633). *Good very fine.* (£300 – 400) 1

*279 Guinea, 1726, fifth head, elephant and castle below, 8.33gms. (S, 3634). *Very fine and rare, but has been cleaned.* (£400 – 600) 1

280 Half-Guinea, 1720, first head, 4.10gms. (S. 3635). *Fine.* (£100 – 200) 1

*281 Half-Guinea, 1725, second head, 4.2gms. (S. 3637). *Extremely fine, flan slightly cupped.* (£400 – 500) 1

*282 Half-Guinea, 1726, 4.17gms. (S. 3637). *About very fine.* (£150 – 200) 1

*283 Crown, 1716, roses and plumes on reverse, regnal year SECVNDO, eleven strings to harp, 30.02gms. (ESC 110). *Good extremely fine, deeply and attractively toned, scarce. An outstanding example, rare in this state.* (£800 – 1,200) 1

∴ Pedigree unconfirmed by ticket which simply states "a beautiful specimen". Very probably ex Lingford Collection (lot 438, unillustrated but purchased by Willis).

*284 Crown, 1720/18, roses and plumes on reverse, regnal year SEXTO, eleven strings to harp, 30.01gms. (ESC 113). *Good extremely fine, but slight flaw to obverse rim (c. 7 o'clock) and some light adjustment marks to reverse, pleasing light tone, rare, particularly in this state.* (£600 – 800) 1

∴ Ex Glendining's, 7th March 1945 (lot 78).

*285 Crown, 1723, SS C on reverse, regnal year DECIMO, eight strings to harp, 30.01gms. (ESC 114). *Extremely fine, light haymarking to obverse, richly toned, scarce.* (£400 – 600) 1

*286 Another, 30.05gms. *Good very fine.* (£300 – 400) 1

*287 Crown, 1726, regnal year DECIMO TERTIO, nine strings to harp, 30.03gms. (ESC 115). *Nearly extremely fine and rare.* (£400 – 500) 1

∴ Ex Lord Grantley Collection. Bought Baldwin's.

*288 Halfcrown, 1715, roses and plumes, regnal year SECVNDO, eight strings to harp, 15.02 (ESC 587). *Good very fine.* (£140 – 180) 1

*289 Halfcrown, 1720, regnal year SEXTO, nine strings to harp, 15.14gms. (ESC 591). *Extremely fine, deeply toned, rare.* (£300 – 400) 1

∴ Ex Glendining's, 7th March, 1945.

*290 Halfcrown 1723 SS C, regnal year DECIMO, seven strings to harp, 15.01gms. (ESC 592). *Extremely fine and rare thus, nicely toned.* (£250 – 350) 1

*291 Another, 15.03gms. *Similar state.* (£250 – 350) 1

*292 Shilling, 1716, first bust, roses and plumes, eight strings to harp, 6.01gms. (ESC 1163). *Extremely fine and toned, extremely rare, particularly in this state.* (£200 – 250) 1

293 Shilling, 1718, first bust, roses and plumes, seven strings to harp, 6.02gms. (ESC 1165). *Extremely fine.* (£80 – 120) 1

294 Shilling, 1720, first bust, roses and plumes, six strings to harp, 6.04gms. (ESC 1165). *Extremely fine.* (£80 – 120) 1

295 Shilling, 1722, first bust, roses and plumes, seven strings to harp, 6.04gms. (ESC 1174). *Nearly extremely fine.* (£60 – 80) 1

296 Shilling, 1723, first bust, SS C, seven strings to harp, 6.09gms. (ESC 1176). *Almost as struck, nicely toned.* (£50 – 60) 1

297 Another, different dies, 6.03gms. *Extremely fine, deeply toned.* (£40 – 50) 1

298 Shilling, 1723, first bust, SS C, French arms at date, seven harp strings, 5.89gms. (ESC 1177). *Good fine, very rare.* (£40 – 50) 1

299 Shilling, 1723, second bust, SS C, seven strings to harp, 6.01gms. (ESC 1178). *Good extremely fine, nicely toned, rare in this state.* (£80 – 100) 1

300 Shilling, 1724, second bust, roses and plumes, seven strings to harp, 5.99gms. (ESC 1181). *Good very fine and scarce, but obverse quite heavily haymarked.* (£40 – 60) 1

*301 Shilling, 1724, second bust, W.C.C. below, six strings to harp, 5.99gms. (ESC 1180 – R2). *Very fine and very rare.* (£200 – 250) 1

302 Shillings, 1725, second bust, roses and plumes, six strings to harp, 5.97gms. (ESC 1183). *Very fine, rare.* (£40 – 50) 1

303 Sixpence, 1717, 3.05gms. (ESC 1597). *Extremely fine, dark tone, rare, particularly in this state.* (£80 – 100) 1

304 Sixpence, 1720/17, 2.97gms. (ESC 1599). *Good very fine, rare.* (£30 – 40) 1

305 Sixpence, 1723, SS C, small lettering on obverse, 3.02gms. (ESC 1600). *About extremely fine, lightly toned.* (£40 – 60) 1

GEORGE II (1727 – 1760)
Young Head Coinage (1727 – 1741)

*306 Coronation, 1727, official gold medal by John Croker, laureate head left, *rev.* King enthroned, 24.19gms. (MI 479/4). *About extremely fine, some friction to high points and slightly scuffed, 238 specimens struck.* (£600 – 800) 1

*307 Five-Guineas, 1729, E.I.C. (East India Company) below head, 41.89gms. (S. 3664). *Very fine.* (£800 – 1,200) 1

*308 Guinea, 1731, second head, E.I.C. below, 8.38gms. (S. 2673). *Good very fine.* (£400 – 500) 1

*309 Guinea, 1733, second head, 8.42gms. (S. 3674). *Very fine.* (£200 – 300) 1

*310 Guinea, 1737, second head, 8.33gms. (S. 3674). *Very fine.* (£200 – 300) 1

*311 Guinea, 1738, second head, 8.34gms. (S. 3674). *Very fine.* (£200 – 300) 1

*312 Crown, 1732, roses and plumes, regnal year SEXTO, ten strings to harp, 29.46gms. (ESC 117). *Reverse extremely fine, obverse good very fine, toned, scarce date, rare in this state.* (£300 – 400) 1

∴ Ex Glendining's, 20th May, 1958 (lot 107).

*313 **Proof Crown, 1732,** roses and plumes, plain edge, 29.55gms. (ESC 118 – R3). *Extremely fine and deeply toned, extremely rare.* (£2,000 – 3,000) 1

∴ Bought Forrer, 1946.

*314 Crown, 1734, roses and plumes, regnal year SEPTIMO, ten strings to harp, 30.07gms. (ESC 119). *Extremely fine, toned, rare date, very rare in this state.* (£600 – 800) 1

*315 Crown, 1735, roses and plumes, regnal year OCTAVO, fourteen strings to harp, 30.06gms. (ESC 120). *Extremely fine, and nicely toned, choice, with only very slight rubbing to high points, scarce, rare in this state.* (£600 – 800) 1

∴ Ex Lingford Collection (lot 447).

*316 Crown, 1739, roses, nine strings to harp, 30.03gms. (ESC 122). *About extremely fine, nicely toned.* (£350 – 450) 1

*317 Halfcrown, 1731, roses and plumes, ten strings to harp, 15.05gms. (ESC 595). *Extremely fine, toned, some obverse adjustment marks, rare in this state.* (£150 – 200) 1

∴ Ex Glendining's 20th May 1958 (lot 151, part).

*318 Halfcrown, 1732, roses and plumes, ten strings to harp, 14.95gms. (ESC 596). *Extremely fine, but from slightly worn obverse die and hair partly weak, rare in this state.* (£150 – 200) 1

∴ Ex Glendining's 20th May 1958 (lot 151, part).

*319 Halfcrown, 1734, roses and plumes, seven strings to harp, 14.96gms. (ESC 597). *Extremely fine, nicely toned, date scarce, rare in this state.* (£150 – 200) 1

∴ Ex Glendining's 20th May 1958 (lot 151, part)

*320 Halfcrown, 1735, roses and plumes, ten strings to harp, 15.05gms. (ESC 598). *Extremely fine, nicely toned, scarce, rare in this state.* (£200 – 250) 1

∴ Ex Glendining's 20th May 1958 (lot 151, part)

*321 Another, 14.99gms. *Similar state.* (£200 – 250) 1

*322 Halfcrown, 1736, roses and plumes, twelve strings to harp, 15.06gms. (ESC 599 – R). *Extremely fine, toned, rare, particularly in this state.* (£200 – 300) 1

∴ Possibly ex Glendining's, 20th May 1958 (lot 151, part).

*323 Halfcrown, 1739, roses, seven strings to harp, 15.02gms. (ESC 600). *A few light scratches in front of bust, otherwise extremely fine.* (£100 – 150) 1

∴ Willis ticket states "bought 1937".

*324 Another, 15.04gms. *Extremely fine, deeply toned.* (£100 – 150) 1

∴ Ex Glendining's 20th May 1958 (lot 151, part).

*325 Halfcrown, 1741, roses, small lettering on obverse, eight strings to harp, 15gms. (ESC 601). *Extremely fine, nicely toned.* (£100 – 150) 1

∴ Ex Jackson Kent Collection.

*326 Another, 15.04gms. *Extremely fine.* (£100 – 150) 1

*327 Halfcrown, 1741, roses, large lettering on obverse, seven strings to harp, 15.04gms. (ESC 601). *Extremely fine and toned.* (£100 – 150) 1

*328 Shilling, 1727, roses and plumes, seven strings to harp, 6.09gms. (ESC 1190). *Reverse extremely fine, obverse good very fine, toned.* (£60 – 80) 1

*329 Shilling, 1728, seven strings to harp, 6.05gms. (ESC 1191 – R2). *Extremely fine and nicely toned, some light adjustment marks both sides, very rare, particularly in this state.* (£180 – 250) 1

330 Shilling, 1731, plumes, nine strings to harp, 5.92gms. (ESC 1195 – R2). *Nearly very fine, very rare.* (£40 – 50) 1

331 Shilling, 1731, roses and plumes, six strings to harp, 5.93gms. (ESC 1194). *Very fine.* (£40 – 50) 1

332 Shilling, 1734, roses and plumes, ten strings to harp, 6.02gms. (ESC 1197). *Very fine, some haymarking.* (£30 – 40) 1

333 Shilling, 1735, roses and plumes, eight strings to harp, 5.94gms. (ESC 1198). *Very fine.* (£30 – 40) 1

334 Shilling, 1736, roses and plumes, nine strings to harp, 5.96gms. (ESC 1199). *Extremely fine, toned.* (£80 – 100) 1

∴ The Willis ticket reads "cost £5 x Spink 1964".

335 Shilling, 1737, roses and plumes, seven strings to harp, 5.98gms. (ESC 1200). *Reverse extremely fine, obverse practically so, this with some haymarking.* (£80 – 120) 1

336 Shilling, 1739, roses, seven strings to harp, 6.02gms. (ESC 1201). *Reverse extremely fine, obverse good very fine.* (£40 – 50) 1

337 Shilling, 1741, roses, seven strings to harp, 5.97gms. (ESC 1201). *Good very fine, toned.* (£40 – 50) 1

338 Another, different dies, 5.96gms. *Similar state.* (£40 – 50) 1

*339 Sixpence, 1728, 3.01gms. (ESC 1603). *Good extremely fine, nicely toned, very rare, particularly in this state.* (£120 – 150) 1

*340 Sixpence, 1728, plumes, 3gms. (ESC 1605). *Extremely fine, dark tone, rare in this state.* (£100 – 120) 1

341 Sixpence, 1728, roses and plumes, 3.01gms. (ESC 1606). *Good very fine.* (£40 – 50) 1

342 Sixpence, 1731, roses and plumes, 2.99gms. (ESC 1607). *Flaw on cheek, almost extremely fine.* (£60 – 80) 1

343 Sixpence, 1732, roses and plumes, 3.01gms. (ESC 1608). *Good very fine.* (£40 – 50) 1

344 Sixpence, 1734, roses and plumes, 2.96gms. (ESC 1611 – R2). *Very fine, very rare.* (£40 – 50) 1

345 Sixpence, 1736, roses and plumes, 3gms. (ESC 1611 – R). *Very fine, rare.* (£40 – 50) 1

346 Halfpenny, 1730, reading GEOGIVS, 9.22gms. (BMC 837). *Almost extremely fine, but from slightly worn obverse die, toned, rare.* (£50 – 60) 1

347 Farthing, 1734, 5.36gms. (BMC 861). *Extremely fine, traces of original colour.* (£60 – 80) 1

Old Head Coinage (1739 – 1760)

*348 Five-Guineas, 1753, 41.96gms. (S. 3666). *Good very fine, with pleasing red tone.* (£1,500 – 2,000) 1

*349 Two-Guineas, 1739, 16.71gms. (S. 3668). *Extremely fine.* (£600 – 800) 1

*350 Two-Guineas, 1748, 16.77gms. (S. 6669). *Good very fine.* (£400 – 600) 1

*351 Guineas, 1739, 8.38gms. (S. 3676). *Good very fine, some haymarking.* (£300 – 400) 1

*352 Guinea, 1739, E.I.C. below head, 8.35gms. (S. 3677). *Good very fine.* (£800 – 1,000) 1

*353 Half-Guinea, 1746, 4.16gms. (S. 3683). *Good very fine.* (£200 – 300) 1

*354 Half-Guinea, 1748, 4.21gms. (S. 3685). *About very fine.* (£140 – 180) 1

*355 Half-Guinea, 1756, 4.21gms. (S. 3685). *Very fine.* (£200 – 300) 1

*356 Half-Guinea, 1760, 4.19gms. (S. 3685). *Nearly extremely fine.* (£300 – 400) 1

*357 Crown, 1743, roses, regnal year DECIMO SEPTIMO, ten strings to harp, 30.08gms. (ESC 124). *Good extremely fine, tiny nick to obverse rim (c. 3 o'clock), toned.* (£400 – 500) 1

*358 Crown, 1746, LIMA below head, regnal year DECIMO NONO, ten strings to harp. 30.03gms. (ESC 125). *Extremely fine, nicely toned.* (£400 – 500) 1

*359 Proof Crown, 1746, regnal year VICESIMO, nine strings to harp, 29.88gms. (ESC 126), *Practically flawless and beautifully toned, rare.* (£1,000 – 1,500) 1

∴ Willis ticket states "x F. Brown".

*360 Crown, 1751, regnal year VICESIMO QVARTO, eight strings to harp, 30.12gms. (ESC 128). *Extremely toned, deeply toned, rare, very rare in this state.* (£500 – 600) 1

*361 Another, 30.04gms. *Practically as fine, toned.* (£500 – 600) 1

*362 Halfcrown, 1743, roses, regnal year DECIMO TERTIO, eight strings to harp, 15.04gms. (ESC 603). (£100 – 150). *Extremely fine, attractively toned.* (£100 – 120) 1

∴ Ex Glendining's July 31st, 1944 (lot 49, part).

*363 Another, 15.03gms. (ESC 603). *Extremely fine, richly toned, very faint adjustment marks on obverse.* (£80 – 120) 1

∴ Ex Glendining's 20th May 1958 (lot 152, part).

364 Halfcrown, 1745, roses, regnal year DECIMO NONO, eight strings to harp, 14.98gms. (ESC 604). *Extremely fine but with bruises on lower cheek, deeply toned, quite heavily haymarked.* (£80 – 120) 1

∴ Ex Glendining's 20th May 1958 (lot 152, part).

365 Halfcrown, 1745, LIMA below head, regnal year DECIMO NONO, eight strings to harp, 15.05gms (ESC 605). *About extremely fine, deeply toned.* (£60 – 80) 1

366 Another, different dies, nine strings to harp, 15gms. (ESC 605). *Nearly extremely fine, nicely toned.* (£40 – 50) 1

367 Halfcrown, 1746, LIMA below, regnal year DECIMO NONO, nine strings to harp, 15.03gms. (ESC 606). *Good very fine, dark, rather dull tone.* (£40 – 50) 1

*368 Halfcrown, 1750, regnal year VICESIMO QVARTO, seven string to harp, 14.91gms. (ESC 609). *Extremely fine, has been cleaned, rare.* (£150 – 200) 1

*369 Another, 15.03gms. *About extremely fine, a little scuffed.* (£140 – 180) 1

*370 Halfcrown, 1751, regnal year VICESIMO QVARTO, 15.03gms. (ESC 610 – R2). *Extremely fine, but has been cleaned and with some hairlines showing, rare.* (£150 – 200) 1

*371 Proof Shilling, 1746, 6.12gms. (ESC 1208). *Virtually as struck, deeply and attractively toned, rare.* (£300 – 400) 1

*372 Another, 6.11gms. *Extremely fine or nearly so, slight rubbing to high points, deeply and attractively toned, rare.* (£200 – 300) 1

373 Shillings (6), 1743 roses, 1745 LIMA, 1747 roses, 1750 (2, narrow O and wide O), 17.58gms. (ESC 1203, 1205, 1209, 1210, 1211, 1213). *Very fine or better.* (£100 – 120) 6

374 Sixpences (6), 1743 roses, 1745 LIMA, 1746 LIMA, 1757, 17.58gms. (ESC 1614, 1617, 1618, 1622, 1623). *Extremely fine.* (£80 – 100) 5

GEORGE III (1760 – 1820)
Early Coinages (1760 – 1813)

*375 Guinea, 1763, second head, first reverse, 8.4gms. (S. 3726). *About very fine, rare.* (£180 – 250) 1

*376 Guinea, 1764, second head, first reverse, 8.37gms. (S. 3726). *Good very fine, scarce.* (£250 – 350) 1

*377 Guinea, 1766, third head, first reverse, 8.37gms. (S. 3727). *About extremely fine, a few minor surface marks.* (£150 – 200) 1

378 Guinea, 1767, third head, first reverse, 8.35gms. (S. 3727). *Very fine.* (£150 – 180) 1

379 Guinea, 1769, third head, first reverse, 8.32gms. (S. 3727). *Very fine.* (£100 – 150) 1

380 Guinea, 1770, third head, first reverse, 8.33gms. (S. 3727). *Very fine.* (£100 – 150) 1

*381 Guinea, 1771, third head, first reverse, 8.39gms. (S. 3727). *Extremely fine.* (£200 – 300) 1

*382 Proof Guinea, 1774, fourth head, first reverse, plain edge, 8.15gms. (S. 3728; Montagu 523). *Extremely fine and brilliant, a little scuffed, very rare.* (£800 – 1,000) 1

383 Guinea, 1776, fourth head, first reverse, 8.38gms. (S. 3728). *Almost extremely fine.* (£140 – 180) 1

384 Guinea, 1778, fourth head, first reverse, 8.35gms. (S. 3728). *Very fine, some marks to obverse.* (£80 – 120) 1

385 Guinea, 1781, fourth head, first reverse, 8.37gms. (S. 3728). *Good very fine.* (£80 – 120) 1

386 Guinea, 1782, fourth head, first reverse, 8.37gms. (S. 3728). *With some scuffing and other surface marks, about very fine.* (£60 – 80) 1

387 Guinea, 1783, fourth head, first reverse, 8.38gms. (S. 3728). *Very fine.* (£80 – 100) 1

388 Guinea, 1787, fifth head, second "spade" reverse, 8.40gms. (S. 3729). *Extremely fine.* (£150 – 200) 1

389 Pattern Guinea, 1791, by C. H. Küchler, in Æ gilt, head right, *rev.* spade-shaped shield, legends on raised bands both sides, plain edge, 5.94gms. (Montagu 674). *Extremely fine and rare.* (£80 – 120) 1

390 Guinea, 1792, fifth head, second "spade" reverse, 8.37gms. (S. 3729). *Some surface marks, very fine.* (£80 – 100) 1

391 Guinea, 1794, fifth head, second "spade" reverse, 8.39gms. (S. 3729). *Extremely fine.* (£140 – 180) 1

392 Guinea, 1795, fifth head, second "spade" reverse, 8.37gms. (S. 3729). *Good extremely fine, a little brightly cleaned.* (£200 – 300) 1

393 Guinea, 1797, fifth head, second "spade" reverse, 8.40gms. (S. 3729). *Extremely fine.* (£150 – 200) 1

394 Guinea, 1798, fifth head, second "spade" reverse, 8.39gms. (S. 3729). *Extremely fine.* (£150 – 200) 1

395 Guinea, 1799, fifth head, second "spade" reverse, 8.37gms. (S. 3729). *Good very fine.* (£100 – 150) 1

*396 Guinea, 1813, sixth head, shield in garter reverse, 8.37gms. (S. 3730). *Extremely fine, some friction to high points.* (£300 – 400) 1

*397 Half-Guinea, 1764, second head, first reverse, 4.18gms. (S. 3732). *Extremely fine, rare in this state.* (£300 – 400) 1

398 Half-Guinea, 1766, second head, first reverse, 4.22gms. (S. 3732). *Very fine.* (£100 – 150) 1

399 Half-Guinea, 1773, second head, first reverse, 4.19gms. (S. 3732). *Fine.* (£40 – 50) 1

*400 Half-Guinea, 1774, second head, first reverse, 4.20gms. (S. 3732). *Somewhat scuffed, otherwise extremely fine, rare, particularly in this state.* (£400 – 600) 1

401 Half-Guinea, 1775, fourth head, first reverse, 4.19gms. (S. 3734). *Good very fine.* (£80 – 100) 1

402 Half-Guinea, 1776, fourth head, first reverse, 4.19gms. (S. 3734). *Extremely fine, some hairlines and other minor marks.* (£140 – 180) 1

403 Half-Guinea, 1784, fourth head, first reverse, 4.19gms. (S. 3734). *Good very fine.* (£80 – 120) 1

404 Half-Guinea, 1786, fourth head, first reverse, 4.18gms. (S. 3734). *A few minor marks to obverse, otherwise extremely fine.* (£120 – 150) 1

405 Half-Guinea, 1787, fifth head, second "spade" reverse, 4.20gms. (S. 3735). *Extremely fine or better, but with some hairlines and other minor marks to obverse.* (£140 – 180) 1

406 Half-Guinea, 1788, fifth head, second "spade" reverse, 4.18gms. (S. 3735). *About extremely fine.* (£120 – 150) 1

407 Half-Guinea, 1789, fifth head, second "spade" reverse, 4.18gms. (S. 3735). *Some surface marks, otherwise better than very fine.* (£75 – 100) 1

408 Half-Guinea, 1790, fifth head, second "spade" reverse, 4.18gms. (S. 3735). *Good very fine.* (£80 – 120) 1

409 Half-Guinea, 1797, fourth head, second "spade" reverse, 4.22gms. (S. 3735). *Extremely fine.* (£120 – 150) 1

410 Half-Guinea, 1798, fourth head, second "spade" reverse, 4.18gms. (S. 3735). *Extremely fine.* (£120 – 150.) 1

411 Half-Guinea, 1804, seventh head, third reverse, 4.19gms. (S. 3736). *Extremely fine.* (£80 – 100) 1

412 Half-Guinea, 1806, seventh head, third reverse, 4.20gms. (S. 3737). *Good extremely fine.* (£100 – 120) 1

413 Half-Guinea, 1811, seventh head, third reverse, 4.19gms. (S. 3737). *Good extremely fine.* (£100 – 120) 1

*414 Half-Guinea, 1813, seventh head, third reverse, 4.21gms. (S. 3737). *Good extremely fine and scarce.* (£150 – 200) 1

*415 Pattern Third-Guinea, 1776, by Lewis Pingo, bust right, *rev.* lion crowned standing on large crown, plain edge, 2.81gms. (Montagu 552). *Extremely fine and brilliant, but with some scuffing and hairlines, very rare.* (£800 – 1,000) 1

416 Third-Guinea, 1797, first head, (S. 3738). *Almost as struck.* (£80 – 100) 1

417 Third-Guinea, 1798, first head, 2.79gms. (S. 3738). *Almost as struck, a few faint hairlines.* (£80 – 100) 1

418 Third-Guinea, 1800, first head, 2.8gms. (S. 3738). *Extremely fine.* (£60 – 80) 1

419 Third-Guinea, 1806, second head, 2.78gms. (S. 3740). *Extremely fine.* (£60 – 80) 1

420 Third Guinea, 1808, second head, 2.89gms. (S. 3740). *Almost as struck.* (£60 – 80) 1

421 Third-Guinea, 1809, second head, 2.78gms. (S. 3740). *A few minor marks, otherwise better than extremely fine.* (£60 – 80) 1

422 Third-Guinea, 1810, second head, 2.78gms. (S. 3740). *Almost as struck.* (£80 – 100) 1

423 Quarter-Guinea, 1762, 2.11gms. (S. 3741). *Extremely fine, from rusty obverse die.* (£60 – 80) 1

424 Northumberland Shilling, 1763, 5.98gms. (ESC 1214). *Extremely fine, with some haymarking to obverse, deeply toned, and scarce.* (£200 – 300) 1

*425 Another, 6.03gms. (ESC 1214). *Extremely fine, toned.* (£200 – 300) 1

*426 Another, 6.00gms. (ESC 1214). *Extremely fine, toned but with slight scuffing and perhaps very lightly cleaned in the past.* (£200 – 300) 1

*427 Proof or Pattern Shilling, 1787, with semée of hearts in Hanoverian shield, border both sides, 6.7gms. (ESC 1241). *Almost as struck and deeply toned, but with some light encrustation to margins and a small patch of discolouration by ribbon ties, rare.* (£100 – 120) 1

*428 Proof or Pattern Sixpence, 1787, with semée of hearts in Hanoverian shield, border both sides (ESC 1640). *Slight rubbing, extremely fine, deeply toned, rare.* (£80 – 100) 1

Bank of England Token Coinage (1797 – 1816)

*429 Spanish Dollar, Charles IV, 1794 FM, Mexico, countermarked with head of George III in small oval indent, 26.95gms. (ESC 129). *About extremely fine and scarce thus, dark tone, a little uneven.* (£100 – 150) 1

*430 Another, with identical countermark, 26.89gms. *Nearly extremely fine.* (£80 – 120) 1

*431 Spanish Dollar, Charles IV, 1795 FM, Mexico, with identical countermark, 27.04gms. *Nearly extremely fine, nicely toned.* (£80 – 120) 1

*432 Spanish Dollar, Charles IV, 1794 PR, Potosi, with identical countermark, 27.04gms. (ESC 131). *Coin from worn dies and weak in places, but almost as struck, scarce for mint, rare in this state.* (£150 – 200) 1

*433 Spanish Dollar, Charles III, 1774 PJ, Madrid, with identical countermark, 26.73gms. (cf. ESC 135). *Coin very fine, with nick to obverse rim (11 o'clock), toned, extremely rare.* (£300 – 400) 1

∴ The footnote to ESC 135 "only exists of Seville mint for Charles IV" is incorrect, countermarked Dollars of Madrid are known. Pedigree untraced.

*434 Spanish Dollar, Charles IV, 1795 FM, Mexico, countermarked with head of George III in octagonal indent, 26.86gms. (ESC 138). *Very fine.* (£80 – 120) 1

*435 Spanish Dollar, Charles IV, 1800 FM, Mexico, with similar countermark, 26.91gms. (ESC 138). *Very fine.* (£80 – 120) 1

∴ Ticket states "x Lemburger cost 17/6".

*436 Spanish Dollar, Charles IV, 1796 IJ, Lima, with similar countermark, 27.15gms. (ESC 140A). *Very fine or better, very rare.* (£150 – 200) 1

*437 Spanish Dollar, 1802 MF, Madrid, with similar countermark, but false, perhaps a contemporary copy, 27.05gms. (ESC 141). *Good fine.* (£40 – 60) 1

∴ Coin genuine but countermark false: the octagon though of neat work is not as high as the genuine mark and is very slightly wider; and the style of the portrait is poor. Provenance untraced.

*438 Pattern Dollar, 1798 (late Soho), A/1, shield reverse, bronzed copper proof, on a thick flan, ↑↓, 29.95gms. (ESC 170). *Practically as struck, very fine.* (£200 – 250) 1

∴ Ex Christie's, 9th May 1967. Struck from rusty dies, the rust marks most noticeable on reverse. Reverse with two hairline die cracks: one from a bead just to right of 1 (of 1798) extending to rim just above B of M.B.; the other from rim of shield in first quarter to field just below lowest leg of lion; together with a few other minor cracks – evidence of a late (Soho?) striking.

*439 Pattern Dollar, 1804, (early Soho), I/3, Garter type, ↑↓, 26.75gms. (ESC 182). *Choice, lightly toned, colour a little darker at margins, brilliant and practically as struck, traces of undertype on both sides and rim, very rare.* (£800 – 1,200) 1

∴ Ex Rashleigh Collection (lot 53).

440 Dollar, 1804, A/2, first leaf of laurel wreath to upright of E, stop after REX, 27.06gms. (ESC 144). *Extremely fine, toned.* (£100 – 150) 1

441 Another, 26.88gms. *Extremely fine, even grey tone.* (£100 – 150) 1

*442 Dollar, 1804, B/2, leaf to upright of E, no stops between or after CHK, 26.89gms. (ESC 148). *Extremely fine or better, attractively toned, hairline scratch extending from hair across neck and with other faint hairlines in field, probably the result of brushing. From rusty obverse die and with flaw to rim (c. 11 o'clock); a pleasing coin and a rare variety.* (£150 – 250) 1

443 Dollar, 1804, D/2, leaf to end of E, CHK close, 26.66gms. (ESC 158 – R2). *About extremely fine, some traces of undertype both sides, a rare variety.* (£80 – 120) 1

444 Proof Dollar, 1804, D/2, bronzed copper (early Soho), from same dies as last, but evidence of re-polishing, ↑↑, 23.9gms. (ESC 161 – R2). *Good extremely fine, a few flecks of verdigris and a little dusty, rare.* (£120 – 150) 1

*445 Dollar, 1804, E/2, leaf to centre of E, no stop after REX, 27.36gms. (ESC 164). *Practically as struck, lightly and most attractively toned.* (£200 – 300) 1

*446 Another, 26.90gms. *Extremely fine, pleasing light freckled tone, traces of undertype on reverse, scarce variety.* (£150 – 250) 1

*447 **Proof Dollar, 1804, on a thick flan,** E/2, from a re-touched and re-polished die, C.H.K. re-cut and with no stops before or after initials, ↑↓, 31.76gms. (ESC —; cf. 164 – 67). *Virtually as struck, deeply and attractively toned, and excessively rare.* (£1,000 – 1,500) 1

∴ Probably a Taylor restrike. Provenance untraced.

448 Pattern Dollar, 1811, K/5a, small head type (early Soho), bronzed copper proof, ↑↑, 22.4gms. (ESC 206 [K/5a]; Davis 37; L. & S. 126). *Slight wear to high points, and with some surface marks, almost extremely fine.* (£120 – 140) 1

*449 Pattern Dollar, 1811, K/5a, small head type, bronzed copper proof, on a thick flan, different dies to last, ↑↑, 30.9gms. (ESC 206 var. [K/5a]; Davis 37; L. & S. 129). *Practically as struck, a litle dusty, some slight rust marks (a small cluster on lower part of cheek is the most noticeable), very rare.* (£200 – 300) 1

∴ Possibly a Taylor restrike.

450 Three-Shillings (3), 1813, 1814, 1815 (ESC 421 – 23). *First about extremely fine, rather scuffed on reverse, other two extremely fine, all have been cleaned.* (£60 – 80) 3

451 Eighteenpence (5), 1811, first bust, 1812, 1813, 1815, 1816 (ESC 969, 972, 976, 978, 979). *Extremely fine, third cleaned, others toned.* (£100 – 140) 5

Private Token Coinage

*452 Pattern Halfcrown token, 1799, by John Milton, for Col. Fullerton, restrike by Matthew Young or W. J. Taylor, ↑↑, 16.2gms. (Davis 1). *Practically as struck, deeply and attractively toned with characteristic flaws and rust marks beneath bust, very rare.* (£200 – 300) 1

∴ The background to these interesting and beautiful pieces is mentioned by Stewart [*The Scottish Coinage*] pp. 124 – 5, Davis [*The Nineteenth Century Token Coinage*] and more recently and in greater detail by Stainton ["John Milton, Medallist, 1759 – 1805" *BNJ*, 1983, pp. 147 – 149].
Col. Fullerton's intentions regarding his coinage, presumably inspired by the widespread circulation of copper tokens, are not entirely clear, but from surviving correspondence it seems likely he intended the coins to circulate widely, though perhaps only in Scotland. His plans were abandoned due to serious doubts over the legality of the issue. Although the coins have long been published, no attempt has been made to distinguish Young's restrikes from those of Taylor.

*453 Pattern Shilling token, 1799, by John Milton for Col. Fullerton, restrike by Matthew Young or W. J. Taylor, from heavily rusted obverse die, on a thick flan, ↑↑, 9.79gms. (Davis 13). *With hairlines and a few other light marks, otherwise good extremely fine, deeply and attractively toned; characteristic rust marks on forehead, hair, beneath bust and in field to right of armour, very fine.* (£200 – 250) 1

∵ The thick flan and heavy rust marks might suggest this is a late (Taylor) restrike. On the other hand, Taylor seems to have taken some pride in his products (*viz* the Soho restrikes), often improving the original dies by polishing away rust and reducing other flaws, and an earlier date for the present piece cannot be ruled out.

*454 Pattern Sixpence token, 1799, by John Milton for Col. Fullerton, restrike by Matthew Young or W. J. Taylor, ↑↓, 3.36gms. (Davis 14). *Good extremely fine, deeply and attractively toned, rare.* (£100 – 120) 1

*455 Another, on a heavier flan and with ↑↑, 4.09gms. *Similar state, signs of light cleaning in the past.* (£100 – 120) 1

*456 Pattern Halfpenny token, 1799, by John Milton for Col. Fullerton, struck in silver, restrike by Matthew Young or W. J. Taylor, ↑↑, 8.51gms. (Davis 5). *A few light hairlines, almost as struck and attractively toned; characteristic flaw beneath bust.* (£200 – 250) 1

*457 Perthshire, Deanston Works, Spanish Dollar, Charles III, 1773 FM, Mexico, countermarked DEANSTON WORKS and Beehive, FIVE SHILLINGS below, within circular indent, a modern mark (c. 1930?) from an original punch, 26.8gms. *Fine.* (£100 – 150) 1

∵ Ex Cokayne (lot 175 – £3.10.0) and Lingford (lot 755 – £3.5.0) collections.

*458 Lanarkshire, Glasgow Banking Co, Spanish Dollar, 1806 TH, Mexico, countermarked GLASGOW BANK, 5/· in centre, within circular indent, 26.8gms. (Davis 76; Allen 40). *Coin very fine, countermark extremely fine, only 13 specimens of this countermark recorded – 4 in institutional collections.* (£300 – 400) 1

∵ Bought Forrer, September 25th, 1946. The Glasgow Company was founded in 1809 by Charles, Lord Kinnaird, and fifteen other partners. In 1836 it merged with the Ship Bank.

*459 — Thistle Bank, Spanish Dollar, Charles III, 1780 FF, Mexico, countermarked THISTLE BANK., 4/9 in centre, 26.8gms. (Davis 81; Allen 42). *Coin very fine, countermark about extremely fine and superior to the Allen specimen, extremely rare, only ten specimens of this variety (without the thistle countermark on reverse) recorded – five in institutional collections.* (£400 – 500) 1

∵ Ex Cokayne (lot 155 – £7.10s) and Lingford (lot 738 – £8) collections. The Thistle Bank, Glasgow was founded in 1761, it was absorbed by the Glasgow Union Bank in 1836. See David McFarlan, "The Thistle Bank" (*SNC* March, 1980, pp. 92 – 3) for the believed sequence of issues.

*460 — Lanark Mills, Spanish Dollar, 1783 FM, Mexico, countermarked PAYABLE AT LANARK MILLS, 5/ incuse in centre within circular indent, 26.7gms. (Davis 83; Allen 59 – 71). *Coin and countermark fine, rare, 92 specimens of this countermark recorded, 14 in institutional collections.* (£100 – 150) 1

∴ Ex Glendining's, April 16th 1945 (lot 472). The factory of New Lanark was founded in 1784 by David Dale and Sir Richard Arkwright. The mills were sold in 1797 to the famous social reformer Robert Owen and two partners.

Last Coinage

*461 **Proof or Pattern Two-Pounds, 1820,** inscribed edge, ↑↓, 15.87gms. (S. 3784). *Extremely fine, but somewhat scuffed, extremely rare.* (£2,000 – 3,000) 1

462 Half-Sovereign, 1818 (S. 3786). *Very fine.* (£80 – 100) 1

463 Half-Sovereign, 1820 (S. 3786). *Good very fine, has been cleaned.* (£80 – 100) 1

*464 **Pattern "Three Graces" Crown, 1817, by William Wyon,** small laureate head right, signed W. WYON beneath truncation, legend around, date below, *rev.* FOEDUS INVIOLABLE [an unbreakable treaty], three female figures in classical dress representing England, Scotland and Ireland, signed W. WYON to right, palm branch and quiver beneath, plain edge, ↑↑, 25.33gms. (ESC 223 – R2; L. & S. 152). *Extremely fine, dark tone, some faint hairlines and other surface marks, extremely rare.* (£2,000 – 3,000) 1

*465 **Pattern "Incorrupta" Crown, 1817, by William Wyon,** draped laureate bust right, date below, legend around, signed W. WYON beneath drapery, *rev.* INCORRUPTA FIDES VERITASQUE, crowned shield, plain edge, ↑↑, 28.87gms. (ESC 229 – R3; L. & S. 159). *Practically as struck, deeply and attractively toned, extremely rare, a superb example of this famous rarity.* (£3,000 – 4,000) 1

*466 **Pattern "Large Head" Crown, 1818, by Benedetto Pistrucci,** large laureate head right, signed PISTRUCCI beneath truncation, legend around, date below, edge plain, ↑↑, 28.02gms. (ESC 234 – R5; L. & S. 180). *Virtually as struck, deeply and attractively toned, extremely rare, a lovely example of this classic rarity.* (£3,000 – 4,000) 1

∴ Ex Glendining's June 22nd 1948 (lot 76). The ESC rarity rating of R5 (five to ten examples extant) is imprecise. Based on auction appearances and coins institutionalised, it is likely in the opinion of the cataloguer, that at least nine or ten examples – and perhaps a few more – exist. Willis comments on his ticket *inter alia* "A beautiful coin in brilliant condition & of extreme rarity.... This is in my opinion better than the one sold at the Paget sale (Sep 25 1946). The Paget specimen sold for £100".

*467 **Pattern "Large Head" Crown, 1818, by Benedetto Pistrucci,** similar to last, edge inscribed [in letters that do not occupy the whole width of the edge], ↑↓, 27.90gms. (ESC 236 – R5; L. & S. 180). *Good extremely fine, nicely toned, excessively rare.* (£4,000 – 5,000) 1

∴ Ex Nobleman and Paget (lot 427 – £78) collections. Auction appearances indicate that large head patterns with inscribed edges (ESC 236 – R5) are far rarer than those with plain edges and rarer than the ESC rating suggests.

*468 Crown, 1818, regnal year LVIII, 28.32gms. (ESC 211). *A superb example, trivial friction to very highest points, virtually as struck, dark, slightly mottled tone, with underlying brilliance.* (£180 – 250) 1

*469 Another, 28.19gms. *Very choice, almost as struck, deeply and attractively toned, though a little spotty, brilliant and perhaps a proof.* (£180 – 250) 1

*470 Crown, 1818, regnal year LIX, 28.26gms. (ESC 214). *A few light marks and hairlines, good extremely fine, but obverse has been lightly cleaned.* (£150 – 200) 1

*471 Another, 28.19gms. *Some faint hairlines, otherwise almost as struck, brilliant, and choice, but has been somewhat brightly cleaned.* (£150 – 200) 1

*472 Crown, 1819 regnal year LIX, 28.26gms. (ESC 215). *A choice example, practically mint state, deeply and attractively toned.* (£200 – 250) 1

*473 Another, 28.34gms. *Good extremely fine, pleasing even grey tone.* (£200 – 250) 1

474 Crown, 1819, regnal year LX, 28.34gms. (ESC 216). *Extremely fine, some hairlines and other light marks, cleaned in the past.* (£80 – 120) 1

*475 Crown, 1820, regnal year LX, 28.31gms. (ESC 219). *Almost as struck, nicely toned.* (£200 – 250) 1

*476 **Private Pattern "Hercules" Crown, 1820, by J. P. Droz after Monneron's pattern by Dupre,** figure of Hercules, seated on a lion's skin, sea shore and column behind, VIS VNITATE FORIOR, *rev.* crowned shield, DECVS ET TUTAMEN, plain edge, ↑↑, 26.04gms. (ESC 243 – R5). *Practically mint state and beautifully toned, extremely rare, a lovely example of this curious pattern.* (£2,000 – 3,000) 1

∴ Ex Lingford collection (lot 498 – £48).

*477 Another, bronzed Æ, ↑↑, 28.23gms. (ESC 244 – R4). *Good extremely fine, a little dusty, extremely rare.* (£300 – 400) 1

∴ Ex Glendining's, 15th March, 1962 (lot 239).

*478 Private Pattern Crown, undated, by Thomas Webb and George Mills for James Mudie, laureate head right, signed below, legend around, *rev.* cruciform shields, signed in first quarter by rim, plain edge, ↑↑, 28.1gms. (ESC 221; L. & S. 214). *Almost as struck, attractively toned and rare.* (£400 – 500) 1

479 Halfcrown, 1816, large or "bull" head (ESC 613). *Good extremely fine, lightly toned, just a little spotty, reverse almost as struck.* (£60 – 80) 1

480 Another. *Extremely fine, lightly toned.* (£40 – 60) 1

481 Halfcrown, 1817, large head, (ESC 616). *Some friction to high points, extremely fine, lightly toned.* (£60 – 80) 1

482 Halfcrown, 1817, small head, (ESC 618). *Choice, good extremely fine, lightly and evenly toned.* (£80 – 100) 1

483 Halfcrown, 1819 (ESC 623). *Extremely fine or better and obverse with a prooflike field but has been cleaned and showing faint hairlines and some other minor marks.* (£80 – 100) 1

484 Another (ESC 623). *Slight friction to high points, good extremely fine.* (£60 – 80) 1

485 Halfcrown, 1820 (ESC 625). *Extremely fine.* (£80 – 100) 1

486 Shillings, 1816, 1817, 1818, 1819, 1820 (ESC 1228, 1232, 1234, 1235, 1236). *Extremely fine or better, toned, third scarce.* (£80 – 120) 1

487 Mis-struck Shilling, 1817, struck off-centre on a spread flan, edge plain, 5.59gms. *Nearly extremely fine, toned.* (£30 – 40) 1

*488 Proof Sixpence, 1817, plain edge, ↑↑, 2.92gms. (ESC 1633 – R2). *Good extremely fine, deeply toned, but lacking full brilliance, very rare.* (£80 – 120) 1

489 Sixpences, 1816, 1817, 1817 high 7, 1818, 1819, 1820 (ESC 1630, 1632, 1632 var., 1634, 1636, 1638). *Extremely fine or better, toned.* (£100 – 120) 1

*490 Halfpenny, 1770 (BMC 893). *An outstanding specimen, practically mint state, reverse beginning to tone, obverse with full lustre.* (£80 – 100) 1

491 Halfpenny, 1773 (BMC 904). *Choice, almost as struck, beginning to tone, much original lustre.* (£60 – 80) 1

492 Pattern Halfpenny, 1790, by Droz (early Soho), edge guilloche, bronzed copper, ↑↓, 16.35gms. (BMC 953). *Extremely fine, rare.* (£60 – 80) 1

493 Another, as last, but with plain edge, ↑↑, 16.09gms. (BMC —). *Extremely fine, rare.* (£60 – 80) 1

*494 Restrike Pattern Halfpenny, 1795 (Taylor), bronzed copper, ↑↑, 14.47gms. (BMC 1051). *Good extremely fine, very rare.* (£80 – 120) 1

*495 Proof "Cartwheel" Twopence, 1797 (late Soho), bronzed copper, ↑↓, 53.56gms. (BMC 1068). *Good extremely fine, has dulled a little, rare.* (£100 – 150) 1

496 "Cartwheel" Penny, 1797 (BMC 1132). *Extremely fine, toned, traces of original colour.* (£30 – 40) 1

*497 Restrike Proof "Cartwheel" Penny, 1797 (Taylor), bronzed copper, ↑↓, 27.91gms. (BMC 1148 var.). *Good extremely fine, very rare.* (£80 – 120) 1

498 Restrike Pattern "Cartwheel" Halfpenny, 1797 (Taylor), bronzed copper, ↑↓, 12.70gms. (BMC 1168). *Good extremely fine.* (£60 – 80) 1

499 Restrike Pattern "Cartwheel" Halfpenny, 1797 (Taylor), bronzed copper, ↑↓, 13.90gms. (BMC 1173). *Extremely fine.* (£60 – 80) 1

*500 Restrike Pattern "Cartwheel" Farthing, 1797 (Taylor), struck in silver, thick flan, ↑↓, 11.97gms. (BMC 1192). *Choice, virtually as struck, deeply and attractively toned, very rare.* (£200 – 300) 1

501 Proof Penny, 1806 (late Soho), bronzed copper, ↑↑, 18.54gms. (BMC 1327). *Brilliant, almost as struck and nicely toned.* (£80 – 100) 1

502 Penny, 1806 (BMC 1342). *Good extremely fine, but slight scratch on neck, obverse with much lustre, a little spotty, reverse toned.* (£30 – 40) 1

503 Proof Halfpenny, 1806 (late Soho), bronzed copper, ↑↓, 9.03gms. (BMC 1370). *Good extremely fine.* (£40 – 50) 1

504 Restrike Pattern Farthing, 1805 (Taylor), bronzed copper, ↑↓, 6.86gms. (BMC 1317). *Good very fine and very rare.* (£80 – 100) 1

GEORGE IV (1820 – 1830)

505 Coronation, 1821, official medal by Benedetto Pistrucci, struck in gold, head left, *rev.* king enthroned crowned by Victory, 35mm, 13.41gms. (BHM 1070). *With quite heavy scuffing and other marks, otherwise extremely fine.* (£300 – 400) 1

506 Two-Pounds, 1823, first head, St. George reverse (S. 3798). *About extremely fine, has been lightly cleaned.* (£300 – 400) 1

*507 Half-Sovereign, 1821, first head, first reverse, (S. 3802). *Extremely fine, with pleasing red tone.* (£180 – 250) 1

508 Half-Sovereign, 1823, first head, second reverse (S. 3803). *Good extremely fine.* (£180 – 250) 1

*509 Two-Pounds, 1826, second head, shield reverse (S. 3799). *Good extremely fine and brilliant, some faint hairlines.* (£1,800 – 2,500) 1

*510 Proof Half-Sovereign, 1826, second head, shield reverse, grained edge, 4gms. (S. 3804). *Almost as struck, field a little scuffed.* (£400 – 600) 1

*511 Another, plain edge, 4gms. *Better than extremely fine and brilliant, but some scuffing and with light friction to highest points.* (£400 – 600) 1

*512 **Private Pattern Crown, 1821, by George Mills for Whiteaves,** large head left, signed on truncation, legend above, date in Roman numerals below, *rev.* crowned and helmeted arms with supporters, legend around, signature below, ↑↑, 36.05gms. (ESC 259–; L. & S. 7). *Mint state or practically so, with attractive steel blue tone, a beautiful example of this famous and extremely rare pattern.* (£3,000 – 4,000) 1

*513 Crown, 1821, first head, St. George reverse, regnal year SECUNDO, 28.17gms. (ESC 246). *An outstanding example, practically as struck, evenly toned.* (£800 – 1,200) 1

*514 Another, 28.26gms. *A few minor marks, extremely fine and attractively toned.* (£200 – 300) 1

*515 **Proof Crown, 1821,** first head, St. George reverse, reading TERTIO on edge in error, 28.3gms. (ESC 250 – R3). *Practically as struck, brilliant, with beautiful deep steel blue tone, extremely rare.* (£2,000 – 3,000) 1

*516 Crown, 1822, first head, first reverse, regnal year SECUNDO, 28.26gms. (ESC 251). *A superb example, light friction to highest points, but practically as struck, attractively toned, with brilliance to fields, scarce, very rare in this state.* (£800 – 1,200) 1

*517 **Pattern or Proof Crown, 1825,** second head, shield reverse, plain edge, ↑↓, 28.13gms. (ESC 255 – R3). *A few faint hairlines, about as struck, brilliant, deeply and attractively toned, very rare.* (£2,000 – 3,000) 1

*518 **Proof Crown, 1826,** second head, shield reverse, plain edge, ↑↓, 28.33gms. (ESC 257). *About as struck and brilliant, with attractive deep steel blue tone, rare.* (£1,200 – 1,500) 1

*519 Another, ↑↓, 27.74gms. *About as struck and brilliant, with attractive deep tone, slightly mottled.* (£1,200 – 1,500) 1

*520 Proof Halfcrown, 1820, first head, first reverse, grained edge, ↑↓, 14.13gms. (ESC 629 – R). *Virtually as struck and brilliant, but with a few faint hairlines, deeply toned, rare.* (£200 – 300) 1

521 Halfcrown, 1820, first head, first reverse (ESC 631). *Virtually as struck and attractively toned.* (£80 – 120) 1

522 Halfcrown 1821, first head, first reverse (ESC 631). *Extremely fine, pleasingly toned.* (£60 – 80) 1

*523 Proof Halfcrown, 1821, first head, first reverse, heavier garnishing on reverse, ↑↓, 14gms. (ESC 632 var. – R2). *About as struck and brilliant, with a few faint hairlines, deeply and beautifully toned.* (£100 – 150) 1

∴ Halfcrowns of 1821, with heavier garnishing on the reverse (as the Halfcrowns of 1823) are recorded in ESC though not accorded a separate number. In fact this reverse is quite distinct, garnishing apart, differing in a number of other ways from the earlier reverse: the leaves of the thistle are longer and less scalloped in shape, with seven tips to the right and eight to the left (instead of twelve and thirteen); the rose is slightly closer to the shield; the central stem of the shamrock on the right crosses the two lowest stems at a higher point. Whether all proofs of 1821 were struck with this reverse type is not known at present.

524 Halfcrown, 1821, heavier garnishing on reverse, 14.11gms. (ESC 631 var.). *Extremely fine or better but has been cleaned.* (£60 – 80) 1

∴ See footnote to preceding lot.

*525 Halfcrown, 1823, first head, first reverse, heavier garnishing (ESC 633 – R3). *Very fine, showing relatively light wear only but mishandled, heavily cleaned with some surface scratches and marks, and bruises to rim, very rare.* (£150 – 200) 1

526 Halfcrown, 1823, first head, second reverse (ESC 634). *Obverse extremely fine, a little scuffed and with some light abrasions, reverse better, toned.* (£80 – 100) 1

527 Halfcrown, 1824, first head, second reverse (ESC 636). *Extremely fine, lightly toned.* (£100 – 150) 1

528 Proof or Pattern Halfcrown, 1824, by William Wyon, second head, third reverse, plain edge, ↑↓, 13.96gms. (ESC 639B – R4). *Brilliant proof, extremely fine or better, with practically no wear but has been cleaned and showing some scuffing to obverse, extremely rare.* (£300 – 400) 1

*529 Proof Halfcrown, 1825, second head, third reverse, grained edge, ↑↓, 14.13gms. (ESC 643). *Has been cleaned and obverse quite heavily scuffed, extremely fine.* (£150 – 200) 1

*530 Proof Halfcrown, 1825, second head, third reverse, edge plain, ↑↓, 13.99gms. (ESC 644 – R2). *Amost as struck, some faint hairlines, deep, slightly mottled tone, very rare.* (£300 – 400) 1

531 Halfcrown, 1826, second head, third reverse (ESC 646). *Extremely fine, lightly and evenly toned.* (£100 – 120) 1

532 Halfcrown, 1829, second head, third reverse (ESC 649). *Rather scuffed, good very fine, has been cleaned, scarce.* (£30 – 40) 1

533 Shilling, 1821, first head, first reverse (ESC 1247). *About as struck, with attractive light even tone.* (£80 – 100) 1

534 Another. *Reverse a little rubbed, extremely fine, obverse about as struck, with attractive olive tone.* (£60 – 80) 1

*535 Shilling, 1823, first head, second reverse (ESC 1249). *Virtually mint state, attractively toned, rare, particularly in this state.* (£100 – 150) 1

536 Shilling, 1824, first head, second reverse (ESC 1251). *About as struck, pleasing even very light tone.* (£80 – 100) 1

537 Shilling, 1825, first head, second reverse (ESC 1253). *Good extremely fine, pleasingly toned.* (£60 – 80) 1

*538 Proof Shilling, 1825, second head, third reverse, grained edge, ↑↓, 5.66gms. (ESC 1255). *Some faint hairlines, otherwise as struck, lightly cleaned in the past, rare.* (£140 – 180) 1

539 Shilling, 1825, second head, third reverse (ESC 1254). *Good extremely fine, attractive mottled tone.* (£60 – 80) 1

540 Proof Shilling, 1826, second head, third reverse, grained edge, ↑↓, 5.67gms. (ESC 1258). *About as struck, attractive deep steel blue tone.* (£100 – 120) 1

541 Shilling, 1829, second head, third reverse, 5.67gms. (ESC 1260). *A little scuffed, otherwise good very fine.* (£60 – 80) 1

542 Sixpence, 1821, first head, first reverse (ESC 1654). *Choice extremely fine, lightly and attractively toned.* (£60 – 80) 1

543 Another. *Extremely fine or better, obverse a little scuffed.* (£50 – 60) 1

544 Sixpence, 1824, first head, second reverse (ESC 1657). *Extremely fine, pleasing olive tone.* (£40 – 60) 1

545 Sixpence, 1825, first head, second reverse (ESC 1659). *Good extremely fine, attractively toned.* (£40 – 60) 1

546 Sixpence, 1826, first head, second reverse (ESC 1659–). *Only about fine, but very rare combination of date and type.* (£30 – 40) 1

547 Proof Sixpence, 1826, second head, third reverse, plain edge, ↑↓, 2.84gms. (ESC 1663). *Faint hairlines, otherwise about as struck, deeply toned.* (£80 – 100) 1

548 Proof Penny, Halfpenny and Farthing, 1826, bronzed (BMC 1426, 1437, 1440). *Extremely fine or better.* (£200 – 300) 3

WILLIAM IV (1830 – 1837)

549 Coronation, 1831, official medal by William Wyon after Chantrey, struck in gold, head right, *rev.* head of Adelaide right, 42mm, 27.72gms. (BHM 1475). *Extremely fine, but rather scuffed, 1,000 struck.* (£300 – 400) 1

*550 Proof Two-Pounds, 1831, plain edge, ↑↓, 15.93gms. (S. 3828). *A brilliant proof, with graze on monarch's cheek and some hairlines, otherwise better than extremely fine.* (£800 – 1,000) 1

*551 Proof Sovereign, 1831, plain edge, ↑↓, 7.69gms. (S. 3829). *A brilliant proof, lightly rubbed and with hairlines to field, extremely fine.* (£400 – 500) 1

*552 Proof Half-Sovereign, 1831, plain edge, ↑↓, 3.95gms. (S. 3830). *Obverse rather heavily marked and lacking brilliance, very fine, reverse better.* (£150 – 200) 1

*553 Half-Sovereign, 1834, small size (S. 3830). *Extremely fine.* (£200 – 300)) 1

*554 Half-Sovereign, 1836, large size (S. 3831). *Extremely fine.* (£300 – 400) 1

*555 **Proof or Pattern Crown, 1831, by William Wyon and J. B. Merlen,** bare head right, WW incuse on truncation, legend around, *rev.* square shield on embroidered mantle, crowned, plain edge, ↑↓, 27.63gms. (ESC 271 – R2). *Almost as struck, some faint hairlines and other minor marks, a brilliant frosted proof, nicely toned.* (£2,000 – 3,000) 1

*556 Another, 27.58gms. *Almost as struck, some faint obverse hairlines, tiny nicks to obverse rim (c. 2 o'clock) and graze to reverse rim (4 o'clock), brilliant and frosted, nicely toned.* (£2,000 – 3,000) 1

*557 Another, 27.68gms. *Extremely fine or better, pleasing dark tone but lacking frosting and full proof brilliance.* (£1,500 – 2,500) 1

*558 **Proof or Pattern Crown, 1831, by William Wyon,** similar, but signed W. WYON on truncation, plain edge, ↑↑, 27.09gms. (ESC 273 – R4). *An outstanding specimen, about as struck, brilliant and beautifully toned.* (£3,000 – 4,000) 1

∴ Provenance unconfirmed. Probably ex Lingford Collection (lot 535, described as a "*beautiful specimen*", purchased by Willis for £56).

*559 Another, ↑↓, 27.92gms. *Another lovely example, nearly as struck, a few faint hairlines to obverse and light nicks to rim, attractively toned.* (£3,000 – 4,000) 1

*560 **Proof or Pattern Crown, 1834, by William Wyon,** similar, but WW on truncation, plain edge, 28.11gms. (ESC 275 – RR). *Nearly as struck, some faint hairlines, brilliant and deeply toned.* (£6,000 – 8,000) 1

∴ Ex Wigan and Lingford (lot 537 – £66) Collection.

*561 Proof Halfcrown, 1831, WW in Roman capitals on truncation, plain edge, ↑↓, 13.74gms. (ESC 657). *Good extremely fine, deeply toned.* (£250 – 350) 1

*562 Proof Halfcrown, 1831, WW in italic script on truncation, plain edge, ↑↓, 13.03gms. (ESC 658). *Almost as struck, toned, rare.* (£300 – 400) 1

*563 Another, similar, but axis ↑↑, 13.74gms. *A superb example, about as struck, deeply and most attractively toned.* (£400 – 500) 1

∴ Without the characteristic sharp high rim and struck *en medaille*, perhaps a later striking.

*564 Halfcrown, 1834, WW in Roman capitals (ESC 660 – R2). *Obverse with some friction to high points, extremely fine, reverse better, with pleasing even grey tone, and very rare.* (£150 – 200) 1

*565 Halfcrown, 1835 (ESC 665 – R). *Obverse with a few light abrasions otherwise good extremely fine, reverse almost as struck, perhaps lightly cleaned, signs of die clashing on obverse, date rare, particularly in this state.* (£150 – 200) 1

*566 Halfcrown, 1836, (ESC 666). *Obverse slightly scuffed, otherwise better than extremely fine, cleaned in the past, now lightly toned.* (£100 – 150) 1

*567 Another. *Good extremely fine but a little weak in places, lightly toned.* (£100 – 150) 1

568 Halfcrown, 1837 (ESC 667). *With some quite heavy surface abrasions, particularly to obverse, good very fine, scarce.* (£60 – 80) 1

569 Proof Shilling, 1831, plain edge, ↑↓, 5.63gms. (ESC 1266). *Extremely fine, deeply toned.* (£80 – 120) 1

570 Shilling, 1834 (ESC 1268). *A hint of rubbing to high points of obverse, almost as struck, lightly toned.* (£80 – 100) 1

571 Shilling, 1835 (ESC 1271). *Extremely fine, lightly toned, scarce.* (£40 – 60) 1

572 Shilling, 1836 (ESC 1273). *Almost as struck, iridescently toned, unevenly so on reverse.* (£100 – 120) 1

573 Another. *Good extremely fine, pleasingly and evenly toned.* (£80 – 100) 1

574 Sixpences (5), 1831, Proof, 1831, 1834, 1835 (2), 1837 (ESC 1670, 1674, 1676 [2], 1680). *First good extremely fine but hairlined, dark tone, others extremely fine or better.* (£150 – 200) 1

575 Proof Maundy set, 1831 (ESC 3437). *Almost as struck, brilliant, deeply toned, rare.* (£150 – 200) 1

576 Proof Penny, 1831, axis ↑↓, (BMC 1457). *Good extremely fine.* (£100 – 150) 1

577 Proof Halfpenny and Farthing, 1831, axis ↑↓ (BMC 1463, 1468). *Extremely fine or better.* (£180 – 250) 2

VICTORIA (1837 – 1901)

Young Head and Gothic Head Coinage

578 Proof Sovereign, 1839, plain edge, ↑↓, 7.53gms. (S. 3852). *Heavily scuffed, particularly obverse, and with high points of hair grazed, otherwise extremely fine and brilliant.* (£600 – 800) 1

*579 **Proof Sovereign, 1853,** grained edge, ↑↑, 7.99gms. (S. 3852). *With some faint hairlines and very slight friction to highest points of hair, otherwise practically as struck, brilliant, very rare.* (£2,000 – 3,000) 1

580 Sovereign, 1856 (S. 3852). *Extremely fine.* (£80 – 120) 1

581 Half-Sovereign, 1853, an obverse brockage. *Extremely fine, has been cleaned.* (£60 – 80) 1

582 Half-Sovereign, 1855 (S. 3859). *Extremely fine.* (£80 – 100) 1

*583 Private Pattern Crown, 1837, by Theophilus Pinches for J. Rochelle Thomas after designs by Joseph Bonomi, plain edge, stamped T 33, ↑↑, 34.98gms. (ESC 320; cf. L. & S. 76 – 80). *Mint state or virtually so, deeply toned.* (£800 – 1,000) 1

*584 Another, stamped T 40 on edge, ↑↑, 30.78gms. *Mint state or nearly so, attractively toned.* (£800 – 1,000) 1

*585 Another, stamped T 36 on edge, ↑↑, 33.62gms. *Better than extremely fine and nicely toned, but with some nicks to rim.* (£600 – 800) 1

*586 Another, struck in copper, stamped T 3 on edge, ↑↑, 26.81gms. (ESC 321). *Virtually mint state, extremely rare.* (£400 – 500) 1

∴ Ex Paget Collection (lot 482, part).

587 Another, struck in lead, plain edge, ↑↑, 39.60gms. (ESC 324). *Extremely fine, but some characteristic discolouration, extremely rare.* (£100 – 150) 1

588 Another, struck in white metal, ↑↑, 19.72gms. (ESC 323). *Extremely fine, toned.* (£100 – 150) 1

∴ Ex Paget Collection (lot 482, part).

589 Another, struck in pewter, plain edge, stamped 3, ↑↑, 21.49gms. (ESC 322). *Little wear, but with quite heavy corrosion to reverse, extremely rare.* (£60 – 80) 1

∴ Ex Paget Collection (lot 482, part).

*590 **Pattern "Una and the Lion" Crown, 1839, by William Wyon,** small head left, W. WYON: R.A. on truncation, hair tied with two ornamented fillets, five scrolls above lock of hair on front fillet, ten leaves on rear fillet, *rev.* Victoria as Una standing left, leading British lion, wearing robes of Garter, holding orb in one hand, sceptre in the other, date below, plain edge, ↑↑, 27.68gms. (ESC —; L. & S. 26 – 3/A/U). *Brilliant and almost as struck, with some faint hairlines, deeply toned, excessively rare.* (£3,000 – 4,000) 1

*591 **Pattern "Una and the Lion" Crown, 1839, by William Wyon,** large young head, as currency type, left, signed W WYON. RA on truncation, *rev.* as last, plain edge, ↑↑, 29.96gms. (ESC 34 – R6). *With some surface marks, very fine, a mishandled proof, but excessively rare.* (£1,200 – 1,500) 1

∴ Ex Nightingale Collection (lot 591).

*592 Proof Crown, 1839, by William Wyon, ↑↑, 28.15gms. (ESC 279; L. & S. 38). *Choice, a brilliant proof, practically as struck, a few faint hairlines, deeply and attractively toned.* (£1,500 – 2,000) 1

*593 Another, 28.21gms. *Another choice proof, almost mint state, hint of friction to highest points and with a few trivial marks, tone deep and attractive but just a little dull.* (£1,500 – 2,000) 1

*594 Crown, 1844, star stops (ESC 280). *Choice extremely fine, rim a little grazed, toned, rare in this state.* (£400 – 500) 1

*595 **Pattern or Proof Crown, 1845, by William Wyon,** similar current coin, spacing of lettering differs slightly, plain edge, ↑↓, 28.25gms, 37mm (ESC 283 [338A] – R6; L. & S. 43). *A beautiful coin, brilliant, virtually flawless, with an attractive even grey tone, excessively rare.* (£3,000 – 4,000) 1

∴ Ex Paget Collection (lot 487). ESC 283 and 338A probably duplicate the same coin.

*596 Another, similar, with broader rim and larger slightly thinner flan, ↑↑, 38.5mm, 27.98gms. (cf. ESC 283 [339]; L. & S. 45). *Superb, about as struck, brilliant and most attractively toned, excessively rare.* (£3,500 – 4,500) 1

∴ Ex Lingford Collection (lot 562).

*597 Crown, 1847 (ESC 286). *A few minor abrasions, otherwise extremely fine, lightly toned and rare in this state.* (£300 – 400) 1

*598 **Pattern Gothic Crown, 1846, by William Wyon,** obverse similar to issue of 1847 but ornamented at neckline otherwise plain and reverse reading mdcccxlvi, plain edge, ↑↑, 28.25gms. (ESC 341 – R4; L. & S. 56). *A lovely example of this classic rarity, practically as struck, some faint hairlines, brilliant, with deep, smoky tone.* (£3,500 – 4,500) 1

*599 Gothic Crown, 1847, lettered edge, ↑↓, 28.24gms. (ESC 288). *A superb example, prooflike, with bust frosted, practically as struck, slight friction to very highest points and some faint hairlines, most attractively toned.* (£600 – 800) 1

600 Another, 28.25gms. *Extremely fine, reverse better, obverse a little scuffed, with some hairlines, and slightly rubbed to high points, has been lightly cleaned.* (£200 – 300) 1

*601 Proof Gothic Crown, 1847, plain edge, ↑↑, 27.88gms. (ESC 291 – R). *Almost as struck, faint hairlines, brilliant and nicely toned, rare.* (£800 – 1,000) 1

*602 Another, 27.78gms. (ESC 291). *Similar state, brilliant, with deep smoky tone.* (£800 – 1,000) 1

*603 **Gothic Crown, 1853,** regnal year DECIMO SEPTIMO, plain edge, ↑↓, 28.27gms. (ESC 293). *A brilliant proof, deeply toned, faint hairlines otherwise about as struck.* (£2,000 – 3,000) 1

*604 Proof Halfcrown, 1839, one plain and one ornate fillet in hair, plain edge, ↑↓, 14.05gms. (ESC 670). *A lovely example, virtually as struck and deeply and most attractively toned.* (£400 – 500) 1

*605 Another, 14.01gms. *Nearly as struck, but obverse lacking brilliance, deeply toned.* (£350 – 450) 1

*606 Halfcrown, 1840, first young head (ESC 673). *Choice, good extremely fine, scarce, rare in this state.* (£150 – 200) 1

*607 Halfcrown, 1841 (ESC 674 – R2). *Extremely fine, a pleasing coin and very rare, particularly in this state, but has been lightly cleaned.* (£200 – 300) 1

*608 Halfcrown, 1842 (ESC 675). *Good extremely fine, with attractive olive tone, a choice coin, rare in this state.* (£150 – 200) 1

*609 Another. *Another outstanding example, good extremely fine, lightly toned.* (£150 – 200) 1

*610 Halfcrown, 1843 (ESC 676 – R). *A superb specimen, slight friction to high points and reverse a little weak in places, but virtually mint state, rare, very rare in this state.* (£250 – 350) 1

*611 Halfcrown, 1844 (ESC 677). *Extremely fine, with pleasing olive tone, scarce in this state.* (£80 – 120) 1

*612 Halfcrown, 1845 (ESC 679). *Practically mint state, light friction only, an outstanding example with pleasing deep iridescent olive tone, rare in this state.* (£180 – 250) 1

*613 Halfcrown, 1846 (ESC 680). *Extremely fine, cleaned but choice, rare in this state.* (£150 – 200) 1

*614 Halfcrown, 1848/6 (ESC 681A). *Extremely fine and nicely toned, a very pleasing example of this well-known rarity.* (£300 – 400) 1

*615 Halfcrown, 1849 (ESC 682). *Extremely fine, pleasing natural dark tone, but perhaps a trifle dull.* (£150 – 200) 1

*616 Halfcrown, 1850 (ESC 684). *Good very fine, rare.* (£80 – 100) 1

*617 Proof Halfcrown, 1853, grained edge, ↑↓ (ESC 687). *Choice, good extremely fine, attractive slightly mottled steel blue tone, very rare.* (£600 – 800) 1

*618 Another. *Good extremely fine, toned and brilliant.* (£600 – 800) 1

619 Halfcrown, 1874 (ESC 692). *Good extremely fine, lightly toned.* (£60 – 80) 1

*620 Halfcrown, 1875 (ESC 696). *A very attractive example, virtually as struck, a few trivial marks only, with attractive even light tone.* (£100 – 140) 1

621 Halfcrown, 1876 (ESC 699). *Almost as struck, light, slightly dull, tone.* (£80 – 100) 1

*622 Halfcrown, 1877 (ESC 700). *Choice, with pleasing even light tone and almost as struck.* (£100 – 120) 1

623 Halfcrown, 1878 (ESC 701). *Very slight rubbing to highest points of obverse, good extremely fine, with even light tone.* (£80 – 100) 1

624 Halfcrown, 1879 (ESC 703). *Extremely fine and rare, toned but with evidence of past cleaning, rare.* (£80 – 100) 1

625 Halfcrown, 1879 (ESC 705). *Extremely fine, a little scuffed.* (£60 – 80) 1

*626 Halfcrown, 1881 (ESC 707). *With the lightest of friction only, practically mint state, very lightly toned and choice.* (£80 – 100) 1

*627 Halfcrown, 1882 (ESC 710). *Good extremely fine, lightly toned.* (£100 – 120) 1

*628 Halfcrown, 1883 (ESC 711). *Choice, virtually as struck, lightly toned.* (£80 – 100) 1

629 Halfcrown, 1884 (ESC 712). *Slight weakness to reverse, good extremely fine, lightly toned.* (£60 – 80) 1

630 Halfcrown, 1885 (ESC 713). *Slight abrasions to highest points, almost as struck, lightly toned.* (£60 – 80) 1

*631 Halfcrown, 1886 (ESC 715). *A lovely example, about as struck.* (£80 – 100) 1

632 Another. *Extremely fine, has been lightly cleaned.* (£50 – 60) 1

633 Halfcrown, 1887 (ESC 717). *Light friction and abrasions, but a pleasing example and otherwise better than extremely fine, perhaps lightly cleaned in the past, scarce.* (£80 – 100) 1

*634 Proof Gothic Florin, 1848, plain edge (ESC 799). *Practically as struck, deeply toned but a little spotty, scarce.* (£250 – 350) 1

635 Gothic Florin, 1849 (ESC 801). *Choice, about as struck.* (£40 – 60) 1

636 Gothic Florin, 1853, obverse only, struck uniface in error (cf. ESC 808). *Good very fine.* (£40 – 60) 1

637 Gothic Florin, 1857 (ESC 814). *Extremely fine, a pleasing coin but with some weakness and grazes to reverse, scarce.* (£60 – 80) 1

*638 Gothic Florin, 1858 (ESC 81). *Choice, good extremely fine and nicely toned.* (£80 – 100) 1

639 Gothic Florin, 1859 (2), varieties with stop after date and no stop after date (ESC 817, 818). *First about extremely fine, second good very fine.* (£60 – 80) 1

*640 Gothic Florin, 1864, die 47 (ESC 824). *Choice extremely fine, slight rubbing but detail sharp, nicely toned.* (£60 – 80) 1

*641 Gothic Florin, 1864, die 32, struck on a heavy flan, 14.68gms. (ESC 824A – R4). *Choice, faint friction to very highest points only, about as struck and nicely toned, probably one of the finest surviving examples of this extremely rare variety.* (£300 – 400) 1

642 Gothic Florin, 1865, die 17, no colon after date (ESC 826). *Extremely fine, lightly toned, scarce.* (£60 – 80) 1

*643 Gothic Florin, 1867, die 2 (ESC 830). *Extremely fine, deeply toned and very rare, particularly in this state.* (£100 – 150) 1

644 Gothic Florin, 1870, die 4 (ESC 836). *Choice, extremely fine or better, nicely toned, scarce.* (£60 – 80) 1

645 Gothic Florin, 1871, die 48 (ESC 837). *Extremely fine, scarce.* (£50 – 60) 1

646 Gothic Florin, 1872, die 47 (ESC 840). *Extremely fine.* (£50 – 60) 1

*647 Gothic Florin, 1873, die 80 (ESC 841). *Little wear but some scuffing and abrasions, particularly to obverse, otherwise extremely fine or better, with prooflike brilliance to obverse field.* (£80 – 100) 1

648 Gothic Florin, 1875, die 88 (ESC 844). *About extremely fine.* (£40 – 60) 1

649 Gothic Florin, 18786, die 23 (ESC 845). *About extremely fine, toned, scarce.* (£40 – 60) 1

650 Gothic Florin, 1878, die 18 (ESC 849). *Extremely fine, perhaps better, lightly toned.* (£80 – 100) 1

*651 Gothic Florin, 1879, ww, 48 arcs (ESC 851). *Good extremely fine, with even light tone, rare.* (£80 – 120) 1

*652 Gothic Florin, 1879, new portrait, no ww, 38 arcs (ESC 852). *Almost as struck, lightly and pleasingly toned, rare.* (£80 – 120) 1

653 Gothic Florin, 1880 (ESC 854). *Good extremely fine, evenly toned.* (£80 – 100) 1

*654 Gothic Florin, 1881 (ESC 856). *Choice, practically mint state, with mint bloom.* (£80 – 100) 1

655 Gothic Florin, 1883 (ESC 859). *Choice, some scuffing otherwise better than extremely fine, with prooflike brilliance to fields.* (£80 – 100) 1

656 Gothic Florin, 1884 (ESC 860). *Obverse with slight scuffing and abrasions, otherwise extremely fine or better, reverse practically as struck.* (£80 – 100) 1

*657 Gothic Florin, 1885 (ESC 861). *Choice, practically mint state, with pleasing light frosty tone.* (£80 – 100) 1

658 Gothic Florin, 1886 (ESC 863). *Good extremely fine but softly struck, even tone, somewhat dull.* (£80 – 100) 1

*659 Gothic Florin, 1887 (ESC 866). *Choice, some light friction and faint hairlines, otherwise almost as struck, with pleasing even tone, scarce.* (£100 – 150) 1

660 Gothic Florin (9), 1852, 1855, 1856, 1860, 1866, die 19, 1868, die 1, 1869, die 3, 1874, die 5, 1877, no ww, 42 arcs, die 42 (ESC 806, 812, 813, 819, 828, 833, 834, 843, 848). *Mostly very fine or a little better, several scarce or rare.* (£100 – 150) 9

661 Shilling, 1838, first young head (ESC 1278). *Extremely fine, nicely toned, scarce.* (£30 – 40) 1

662 Shilling, 1839, second young head, no ww (ESC 1283). *Extremely fine, even deep tone.* (£30 – 40) 1

*663 Shilling, 1840 (ESC 1285). *Nick to reverse rim (5 o'clock), otherwise extremely fine, or a little better, dark even tone, very rare.* (£80 – 100) 1

664 Shilling, 1842 (ESC 1288). *Extremely fine or better, but with faint hairlines and other evidence of light cleaning, scarce.* (£30 – 40) 1

665 Shilling, 1843 (ESC 1290). *Extremely fine, toned, rare, particularly in this state.* (£60 – 80) 1

666 Shilling, 1844 (ESC 1291). *Choice, almost as struck, scarce.* (£60 – 80) 1

667 Shilling, 1845 (ESC 1292). *Extremely fine or better, but with a graze on the cheek and another on neck, rare.* (£60 – 80) 1

668 Shilling, 1848 (ESC 1294). *Obverse good fine, reverse about very fine, very rare.* (£30 – 40) 1

*669 Shilling, 1851 (ESC 1297). *About extremely fine, toned but evidence of past cleaning, very rare.* (£100 – 120) 1

670 Shilling, 1852 (ESC 1299). *Choice, almost as struck, nicely toned, scarce.* (£60 – 80) 1

*671 Proof Shilling, 1853, (ESC 1301). *Good extremely fine, deeply and attractively toned and very rare.* (£250 – 350) 1

672 Shilling, 1853 (ESC 1300). *Choice, almost as struck.* (£60 – 80) 1

673 Shilling, 1855, 1856, 1858, 1859 (ESC 1304, 1305, 1306, 1307). *Very fine or better, but third with dark, probably artificial tone.* (£80 – 120) 4

674 Shilling, 1857 (ESC 1305). *A superb example, about as struck, attractive lightly freckled frosty tone, rare in this state.* (£80 – 100) 1

675 Shilling, 1860 (ESC 1308). *Choice, hint of rubbing to highest points, good extremely fine and nicely toned, rare, particularly in this state.* (£80 – 100) 1

676 Shilling, 1861 (ESC 1309). *Graze on neck, otherwise almost as struck, rare, particularly in this state.* (£80 – 100) 1

677 Shilling, 1862 (ESC 1310). *Good extremely fine and very rare.* (£100 – 120) 1

678 Shilling, 1863 (ESC 1311). *Extremely fine, toned, very rare.* (£60 – 80) 1

679 Shilling, 1864, die 11, (ESC 1312). *Almost as struck and attractively toned.* (£60 – 80) 1

680 Shilling, 18656, die 56 (ESC 1313). *Choice, about as struck and nicely toned.* (£60 – 80) 1

681 Shilling, 1866, die 24 (ESC 1314). *Superb, about as struck, lightly and very attractively toned.* (£60 – 80) 1

682 Shilling, 1867, die 13 (ESC 1315). *Extremely fine, toned, rare in this state.* (£40 – 50) 1

683 Shilling, 1870, die 18 (ESC 1320). *Good extremely fine, light dappled tone.* (£50 – 70) 1

684 Shillings (3), 1871, die 1, 1872, die 62, 1873, die 89 (ESC 1321, 1324, 1325). *First about extremely fine, other two extremely fine or better, last very lightly cleaned.* (£100 – 120) 4

685 Shilling, 1873, die 86 (ESC 1325). *Virtually as struck, olive tone.* (£40 – 50) 1

686 Another, die 35. *About as struck, nicely toned.* (£40 – 50) 1

687 Shilling, 1874, die 8, 1875, die 46, 1876, die 12, 1877, die 18, 1878, die 64 (ESC 1326 – 1330). *Generally extremely fine and toned.* (£100 – 120) 5

688 Shilling, 1879, fourth young head, no die number (ESC 1334). *Extremely fine, darkly toned, rare.* (£40 – 50) 1

689 Shilling, 1880, longer line below SHILLING (ESC 1335). *About as struck, a lovely example, lightly and attractively toned, with prooflike brilliance.* (£80 – 120) 1

690 Shilling, 1881, longer line below SHILLING (ESC 1338). *Extremely fine.* (£30 – 40) 1

691 Shilling, 1882 (ESC 1341). *Choice, virtually mint state, attractively and lightly toned.* (£80 – 100) 1

692 Shilling, 1883 (ESC 1342). *Choice, about as struck, lightly and attractively toned.* (£50 – 60) 1

693 Shilling, 1884 (ESC 1343). *Good extremely fine, lightly toned.* (£40 – 50) 1

694 Shillings (2), 1885, 1886 (ESC 1345, 1347). *Extremely fine.* (£40 – 50) 2

695 Brockage Shilling, second young head. *Extremely fine, a nice example of these amusing errors.* (£40 – 50) 1

696 Sixpences, 1838, 1839, 1842, 1844, 1846, 1856 (ESC 1682, 1683, 1688, 1690, 1692, 1702). *Extremely fine or better, last a little scuffed, 1842 a rare date.* (£120 – 150) 6

697 Proof Sixpence, 1839, plain edge (ESC 1685). *Brilliant and about as struck, with attractive deep mottled tone.* (£80 – 100) 1

698 Sixpence, 1841 (ESC 1687). *About as struck, lightly and attractively toned, rare, particularly in this state.* (£50 – 60) 1

699 Sixpence, 1843 (ESC 1688). *Good extremely fine, deeply toned, rare, particularly in this state.* (£40 – 50) 1

700 Sixpence, 1845 (ESC 1691). *Good extremely fine, nicely toned, rare, particularly in this state.* (£40 – 50) 1

701 Sixpences (2), 1850, 1851 (ESC 1695, 1696). *Both extremely fine, toned and rare.* (£80 – 100) 2

702 Sixpence, 1852 (ESC 1697). *Good extremely fine, lightly toned and rare.* 1

*703 Proof Sixpence, 1853 (ESC 1699). *Brilliant and about as struck, deeply and attractively toned, very rare.* (£150 – 200) 1

704 Another. *Similar state, hint of wear to hair above ear, deep iridescent tone.* (£140 – 180) 1

705 Sixpence, 1853 (ESC 1698). *Good extremely fine, die flaw by* E *of* DEI. (£40 – 50) 1

706 Sixpence, 1856 (ESC 1702). *Good extremely fine, with iridescent tone.* (£40 – 50) 1

707 Sixpences, 1857, 1858, 1859/8, 1859, 1860 (ESC 1704, 1706, 1708A, 1708, 1709). *Second and last two extremely fine or better, remainder very fine, last rare.* (£100 – 150) 1

708 Sixpence, 1862 (ESC 1711). *Some surface marks, better than very fine, very rare.* (£40 – 50) 1

709 Sixpence, 1864 (ESC 1713). *With very faint hairlines on obverse, otherwise almost as struck, lightly toned.* (£40 – 50) 1

710 Sixpences (3), first young head, 1865, die 4, 1866, die 26, second young head, 1868, die 8 (ESC 1714, 1715, 1719). *First about extremely fine, second softly struck almost very fine, very rare.* (£80 – 100) 3

711 Sixpence, 1867, second young head, die 6 (ESC 1717 – R2). *Choice extremely fine, pleasingly and lightly toned, very rare.* (£40 – 60) 1

712 Sixpence, 1869, die 12 (ESC 1720 – R2). *Good extremely fine, trivial scuffing only, lightly toned on obverse, very rare, particularly in this state.* (£60 – 80) 1

713 Sixpences (5), 1871, die 28, 1873, die 61, 1874, die 24, 1875, die 15, 1877, no die number (ESC 1723, 1727, 1728, 1729, 1731). *First rather scuffed and with some other surface marks, otherwise better than very fine, remainder extremely fine or better.* (£120 – 150) 5

714 Sixpence, 1876, die 15 (ESC 1730 – R2). *Some friction to high points and slightly scuffed, extremely fine, lightly and pleasingly toned, very rare, particularly in this state.* (£40 – 60) 1

715 Sixpence, 1878, die 17 (ESC 1733). *Good extremely fine, pleasingly toned.* (£30 – 40) 1

716 Sixpence, 1879, no die number, larger (118) beads (ESC 1737B – R2). *Good extremely fine, deeply toned, rare variety.* (£40 – 50) 1

717 Sixpences (7), 1881, 1882, 1883, 1884, 1885, 1886, 1887 (ESC 1740, 1743, 1745, 1746, 1748, 1750). *Extremely fine or better.* (£100 – 150) 7

718 Proof "Britannia" Groat, 1839, plain edge (ESC 1933). *Deeply toned, almost as struck, some slight nicks to rim.* (£50 – 60) 1

719 Proof "Britannia" Groat, 1853, milled edge (ESC 1950). *Extremely fine, scratch in obverse field, deeply toned, very rare.* (£100 – 150) 1

720 Proof Penny, 1839, bronzed proof (BMC 1479). *About as struck.* (£80 – 120) 1

721 Proof Halfpenny, 1839, bronzed proof (BMC 1523). *About as struck.* (£60 – 80) 1

722 Proof Farthing, 1839, ↑↓, (BMC 1557). *Almost as struck, very rare variety.* (£100 – 120) 1

723 Pennies (9), 1841, no colon after REG, 1844, 1848/7, 1851, 1853, OT, 1854, PT, 1855, PT, 1857, PT, 1858. *Very fine or better.* (£80 – 120) 9

Jubilee Head Coinage

724 Jubilee, 1887, set of currency gold and silver coins, comprising gold Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, and silver Crown to Threepence, in fitted wooden glazed case, ring on back for suspension. *Gold coins extremely fine or better, silver coins toned and extremely fine or nearly so.* (£700 – 900) 11

*725 Proof Five-Pounds, 1887 (S. 3864). *A brilliant proof, some hairlines and other slight signs of handling, otherwise virtually as struck.* (£800 – 1,200) 1

*726 Proof Two-Pounds, 1887 (S. 3865). *A brilliant proof, some hairlines and slight friction to portrait, otherwise almost as struck.* (£400 – 600) 1

727 Proof Sovereign, 1887 (S. 3866). *Some light hairlines, otherwise brilliant and almost as struck.* (£200 – 300) 1

728 Proof Half-Sovereign, 1887 (S. 3869). *A brilliant proof, some hairlines, almost as struck.* (£150 – 200) 1

729 Jubilee, 1887, Proof set of silver coins, comprising Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence, contained in official red leather "long set" case. *Brilliant proofs, mint state or virtually so, deeply and almost matchingly toned.* (£500 – 600) 7

730 Another, similar set, cased as last. *Similar state, tone not quite matching.* (£500 – 600) 1

731 Jubilee, 1887, currency set, Crown to Threepence, Double Florin with Roman I, uncased). *Extremely fine or better.* (£60 – 80) 1

*732 Proof Crown, 1887 (ESC 296). *A brilliant proof, about as struck, with dappled, slightly dull and dusty tone.* (£200 – 250) 1

733 Crown, 1887 (ESC 296). *Choice, some light grazes and scuffing otherwise almost as struck, with deep olive tone.* (£40 – 50) 1

*734 Private Pattern Crown, 1887, by Rochelle Thomas for Spink & Son, struck by Lauer, crowned and veiled bust left, legend around within band, *rev.* crowned and helmeted arms with supporters, FIVE SHILLINGS above, MDCCCLXXXVI, plain edge, ↑↑, 28.01gms. (ESC 345; L. & S. 78). *Nearly as struck, deeply toned, extremely rare.* (£800 – 1,000) 1

∴ Ex Paget Collection (lot 495).

*735 Another, as last, but with SPINK & SON on reverse beneath date, 28.31gms. (ESC 344). *Good extremely fine and toned, but with graze on truncation and some (deliberate?) scratches above and to right of crowned head, extremely rare.* (£600 – 800) 1

736 Crowns (4), 1888, 1889, 1891, 1892 (ESC 298, 299, 301, 302). *Third good very fine, remainder extremely fine.* (£100 – 150) 1

737 Proof Double-Florin, 1887, Arabic 1 (ESC 395). *Almost as struck, deeply toned.* (£80 – 120) 1

738 Double-Florins (4), 1887, Roman I, 1887, Arabic 1, 1889, 1890 (ESC 394, 395, 398, 399). *Extremely fine, but mostly have been cleaned.* (£80 – 100) 1

739 Double-Florin, 1888, second I in VICTORIA is an inverted 1 (ESC 397A). *Mint state or virtually so, pleasingly toned, very rare, particularly in this state.* (£80 – 120) 1

740 Halfcrowns (6), 1887 – 1892 (ESC 719, 721 – 26). *Extremely fine or better.* (£100 – 140) 6

741 Proof Halfcrown, 1887 (ESC 720). *Practically as struck, but obverse hairlined, deeply toned and brilliant.* (£80 – 120) 1

742 Florin, 1888 (ESC 870). *Good extremely fine, slightly scuffed, lightly toned, very scarce in this state.* (£40 – 50) 1

743 Florin, 1889 (ESC 871). *Slight scuffing and friction to highest points, otherwise better than extremely fine, very lightly toned, rare in this state.* (£40 – 50) 1

744 Shilling, 1889, large head. *Slight scuffing to obverse otherwise about as struck, a choice example, beautifully toned.* (£40 – 50) 1

745 Shillings (3), 1890, 1891, 1892 (ESC 1357, 1358, 1360). *Extremely fine or better.* (£60 – 80) 3

746 Sixpences, 1887, withdrawn type, 1887, new type, 1888, 1889, 1890, 1891, 1892, 1893 (ESC 1752, 1754, 1756, 1757, 1758, 1759, 1760, 1761). *Last fair to fine, extremely rare, others extremely fine or better.* (£80 – 100) 8

Old or Veiled Head Coinage

*747 Proof Five-Pounds, 1893 (S. 3872). *A brilliant proof, some hairlines in field, good extremely fine.* (£800 – 1,000) 1

*748 Proof Two-Pounds, 1893 (S. 3873). *A brilliant proof, almost as struck, some faint hairlines.* (£400 – 600) 1

749 Proof Sovereign, 1893 (S. 3874). *With some faint hairlines, otherwise almost as struck, brilliant.* (£200 – 300) 1

750 Proof Half-Sovereign, 1893 (S. 3878). *With some faint hairlines, otherwise almost as struck, brilliant.* (£150 – 200) 1

751 Proof Set, 1893, comprising Crown, Halfcrown, Florin, Shilling, Sixpence, and Threepence, with a Maundy Money set. *Mint state or virtually so, all toned but not quite matching.* (£500 – 600) 6

752 Similar set, in official red leather "long set" case. *Similar state.* (£500 – 600) 6

*753 Proof Crown, 1893, regnal year LVI (ESC 304). *Mint state or virtually so, a lovely example, brilliant and attractively toned.* (£200 – 250) 1

*754 Another. *Equally fine, dappled, dusty tone.* (£200 – 250) 1

755 Crown, 1893, regnal year LVI (ESC 303). *An outstanding example, light friction to highest points, notably reverse, otherwise about as struck, with attractive even pale tone.* (£100 – 150) 1

756 Another. *Another superb example in similar state, light frosty slightly mottled tone.* (£100 – 150) 1

757 Crown, 1894, regnal year LVIII (ESC 306). *Some scuffing and surface marks, about extremely fine, scarce.* (£40 – 50) 1

758 Crown, 1895, regnal year LIX (ESC 309). *Extremely fine, nicely toned.* (£60 – 80) 1

759 Another. *Extremely fine, or better, but slightly scuffed and has been lightly cleaned.* (£60 – 80) 1

760 Crown, 1896, regnal year LIX (ESC 310). *About extremely fine, rare, particularly in this state.* (£80 – 100) 1

761 Crown, 1896, regnal year LX (ESC 311). *Extremely fine, lightly, but a little unevenly toned.* (£80 – 100) 1

762 Crown, 1897, regnal year LX (ESC 312). *Choice extremely fine, slight friction to high points and some surface marks, deep, olive tone.* (£60 – 80) 1

763 Another. *Similar state, nicely toned.* (£60 – 80) 1

764 Crown, 1897, regnal year LXI (ESC 313). *Good extremely fine, but has been cleaned.* (£50 – 60) 1

765 Crown, 1898, regnal year LXII (ESC 315). *Choice, good extremely fine and attractively toned, but showing typical light friction marks, scarce, particularly in this state.* (£100 – 120) 1

766 Crown, 1899, regnal year LXIII (ESC 317). *Extremely fine or better, with typical light friction, toned, scarce.* (£60 – 80) 1

767 Crown, 1900, regnal year LXIII, regnal year LXIV (ESC 318, 319). *Last extremely fine, toned, first cleaned and scuffed, very fine.* (£60 – 80) 2

768 Proof Halfcrown, 1893 (ESC 727). *Mint state or virtually so, but with slight spottiness, very attractively toned.* (£80 – 120) 1

769 Another. *About as struck, but lightly cleaned and showing faint hairlines.* (£80 – 120) 1

770 Halfcrown, 1893 (ESC 726). *Choice, almost as struck, with very light friction only, attractively toned.* (£40 – 50) 1

771 Another. *Choice and similar state, perhaps very lightly cleaned in the past.* (£40 – 50) 1

772 Halfcrown, 1894 (ESC 728). *Choice, almost as struck but has been cleaned.* (£30 – 40) 1

773 Halfcrown, 1895 (ESC 729). *Good extremely fine, deeply toned.* (£40 – 50) 1

774 Halfcrown, 1896 (ESC 730). *Good extremely fine, but has been cleaned.* (£30 – 40) 1

775 Halfcrown, 1897 (ESC 731). *About as struck, has been cleaned.* (£30 – 40) 1

776 Halfcrown, 1898 (ESC 732). *Has been cleaned, otherwise choice and about as struck.* (£40 – 50) 1

777 Halfcrown, 1899 (ESC 733). *Extremely fine or better, has been cleaned.* (£40 – 50) 1

778 Halfcrowns (2), 1900, 1901 (ESC 734 – 35). *Both almost as struck but have been cleaned.* (£50 – 60) 1

779 Proof Florin, 1893 (ESC 877). *With faint hairlines, otherwise about as struck and attractively toned.* (£60 – 80) 1

780 Florins, 1893 – 1899, 1901 (ESC 876, 878 – 883, 885). *Extremely fine or better, except for 1900 complete for the series, a pleasing run of dates, most attractively toned.* (£180 – 220) 8

781 Shillings (9), 1893 – 1901 (ESC 1316 A, 1362 – 1370). *First about extremely fine, others extremely fine or better, some cleaned, complete dates for the denomination and type.* (£100 – 120) 9

782 Sixpences (9), 1893 – 1901 (ESC 1762, 1764 – 1771). *Fifth (1897), others extremely fine or better, complete dates for the denomination and type.* (£80 – 100) 1

Medals

783 Visit of Victoria to City of London, 1837, small gold medal by William Wyon, bare head of Victoria left, her hair tied in a chignon, *rev.* facade of Guildhall, 21.5mm, 6.32gms. (BHM 1777). *Extremely fine, but hairlined, excessively rare.* (£80 – 100) 1

784 Golden Jubilee, 1887, official gold medal by Joseph Boehm, crowned bust left, *rev.* Queen enthroned, 58mm, 89.01gms (BHM 3219). *With little wear but mishandled, high points of design grazed and fields heavily scuffed.* (£450 – 500) 1

785 Diamond Jubilee, 1897, official small gold medal, 25mm, 12.9gms. (BHM 3506). *Very fine.* (£80 – 100) 1

EDWARD VII (1901 – 1910)

786 Coronation, 1902, official gold medal, by George de Saulles, 30mm, 17.30gms. *Extremely fine.* (£120 – 140) 1

787 Matt Proof set, 1902, comprising Sovereign, Half-Sovereign, and silver Crown to Maundy Twopence (Penny missing), contained in official red leather case. *Mint state or nearly so.* (£250 – 300) 10

788 Matt Proof set, 1902, comprising Crown to Threepence, without case. *Mint state or practically so.* (£140 – 180) 6

789 Crowns, 1902 (2), matt proof and currency issues (ESC 361 – 2). *Mint state or practically so.* (£120 – 150) 2

790 Crown, 1902 (ESC 361). *Good extremely fine, light even tone.* (£60 – 80) 1

791 Matt Proof Crown, 1902 (ESC 362). *Mint state.* (£60 – 80) 1

792 Halfcrown, 1902 (ESC 746). *Virtually mint state.* (£30 – 40) 1

793 Halfcrown, 1904 (ESC 749 – R2). *Obverse good very fine, reverse extremely fine, very rare.* (£60 – 80) 1

794 Halfcrowns (5), 1902, 1906, 1907, 1908, 1909; Florins (8), 1902, matt proof, 1903, 1904, 1906 (2), 1907, 1908, 1910. *Mostly very fine or better.* (£150 – 200) 13

795 Shilling, 1903 (ESC 1412 – R). *Almost as struck, nicely toned, rare, particularly in this state.* (£80 – 100) 1

*796 Shilling, 1905 (ESC 1414 – R2). *Some light wear to highest points and softly struck, good very fine, extremely rare.* (£100 – 150) 1

∴ The mintage figure for the 1905 shilling is 488,000. Though this is significantly higher than either the halfcrowns of 1903 or 1905, it is generally agreed the coin is the rarest of the Edwardian series and seldom found even in well circulated state.

797 Shillings, 1906, 1907, 1908 (ESC 1415 – 17). *Extremely fine or better, last a little weak.* (£60 – 80) 3

798 Sixpences, 1902 (2), 1903, 1905, 1906, 1907, 1908, 1909, 1910 (ESC 1785, 1787, 1789 – 1794). *Very fine or better.* (£80 – 100) 9

GEORGE V (1910 – 1936)

*799 **Private Pattern Crown, 1910, by A. G. Wyon,** bust in high relief left, legend around, *rev.* St. George and the dragon, signed A.G.W. incuse below to left, grained edge, ↑↑, 27gms. (ESC 384; L. & S. 3). *Practically mint state, with beautiful steel blue tone, extremely rare, only ten believed to have been struck.* (£3,000 – 4,000) 1

∴ Ex Paget Collection (lot 503, described as "*Brilliant and pretty blue tone*").

*800 **Private Pattern Crown, 1910, by A. G. Wyon,** large bust in high relief left, legend around, *rev.* St. George and the dragon, signed AGW below right, with exergual line, date below, matt finish, grained edge, ↑↑, 27.66gms. (cf. ESC 391 A; L. & S. 13). *Virtually as struck, excessively rare.* (£3,000 – 4,000) 1

∴ Ex Lingford Collection (Lot 594, described as "*mint state and believed to be 'UNIQUE'* "). Not on a small thin flan as stated by *ESC.*

801 Proof set, 1911, comprising Halfcrown to Threepence, in official red leather case. *Mint state or virtually so, case a little worn.* (£150 – 200) 6

802 Proof set, 1927, comprising Crown to Maundy Penny, in official red leather case of issue. *Mint state or virtually so, case a little worn.* (£120 – 150) 8

803 Proof Crown, 1927 (ESC 367). *Almost as struck.* (£60 – 80) 1

804 Another. *About as struck, but a little discoloured, with dull, dusty tone.* (£50 – 60) 1

805 Crown, 1928 (ESC 368). *With hairline scratch across forehead, otherwise good extremely fine, pleasingly toned, 9,034 struck.* (£80 – 100) 1

806 Crown, 1929 (ESC 369). *Extremely fine, toned, 4,994 struck.* (£60 – 80) 1

807 Another. *Similar state, colour a little dull.* (£60 – 80) 1

808 Crown, 1930 (ESC 370). *Good extremely fine, pleasingly toned, 4,847 struck.* (£80 – 100) 1

809 Crown, 1931 (ESC 371). *Extremely fine, or better, dark tone, this a little dull, 4,056 struck.* (£60 – 80) 1

810 Crown, 1932 (ESC 372). *With some minor marks on neck and beard, otherwise good extremely fine, nicely toned, 2,395 struck and the second rarest date of the series.* (£120 – 150) 1

811 Another. *Extremely fine, toned.* (£100 – 120) 1

812 Crown, 1933 (ESC 373). *Choice, good extremely fine, nicely toned, slightly freckled on reverse, 7,132 struck.* (£80 – 120) 1

*813 Crown, 1934 (ESC 374). *A pleasing example, with a few light grazes to monarch's head, otherwise better than extremely fine, nicely toned, 932 struck and the rarest date of this short series.* (£600 – 800) 1

*814 **Proof Crown, 1935, by Percy Metcalf, struck in gold,** ↑↑, 47.83gms. (ESC 379). *A brilliant proof, almost as struck but just a little scuffed, extremely rare, 28 proofs in gold struck, of which 25 were issued.* (£6,000 – 8,000) 1

815 Crown, 1936 (ESC 381). *Extremely fine, toned, 2,473 struck.* (£120 – 140) 1

816 Another. *Similar state.* (£120 – 140) 1

817 Another. *Similar state.* (£120 – 140) 1

*818 Private Pattern Double-Florin , 1911, by an unknown artist, possibly A. G. Wyon, struck by John Pinches for Reginald Huth, bust left, *rev.* cruciform crowned shields, matt finish, grained edge, ↑↑, 22.72gms. (ESC 401). *Good extremely fine.* (£300 – 400) 1

∴ It is not known how many patterns were struck by Pinches for Huth. It is unlikely that in the case of this type it exceeded 100 and may well have been less.

819 Proof Halfcrown, 1911 (ESC 758), Halfcrowns, 1926 (2) (ESC 773, 774). *Extremely fine or better, first brilliant and deeply toned, all scarce.* (£100 – 120) 3

EDWARD VIII (Jan. – Dec. 1936)

*820 Accession and Abdication, 1936, commemorative medal by L. E. Pinches, struck in gold, crowned bust right, *rev.* legend in six lines within wreath, 37gms. *Practically as struck.* (£240 – 280) 1

GEORGE VI (1936 – 1952)

821 Proof set, 1937, comprising Crown to Farthing, in official dark red leather case. *Mint state or virtually so, case a little worn.* (£60 – 80) 1

ELIZABETH II (1952 –)

822 Coronation, 1953, gold medal struck and published by Spink & Son, bust left, *rev.* view of Buckingham Palace, 58mm, 106gms., in original case of issue. *Brilliant and better than extremely fine, but a little scuffed.* (£600 – 700) 1

823 Proof set, 1953, Crown to Farthing, in case of issue. *Mint state or virtually so.* (£30 – 40) 10

824 Complimentary medal, undated, struck in gold of 3-Ducat weight, crowned bust right, rose, thistle, leek and shamrock arranged cruciformly, 10.40gms. *Rather scuffed, otherwise extremely fine.* (£60 – 80) 1

A Superb Complete Collection of Maundy Coins Charles II – Elizabeth II

825 The collection contained in a mahogany cabinet. *All sets are complete, with Fourpence, Threepence, Twopence and Penny, unless otherwise stated, all extremely fine (unless stated), and most later sets as issued, being extremely fine to virtually mint state.* (£10,000 – 12,000) Lot

∴ Charles II, Third Hammered coinage, mark of value and inner circle; "Undated Maundy"; 1668, Twopence, *only coin issued*; 1670; 1671; 1672, all 2 over 1; 1673; 1674, Penny reversed G; 1675; 1676; 1677, Penny reversed G; 1678, Penny reversed G; 1679; 1680, Twopence 80 over 79; 1681 (*Penny R2*); 1682, all but Threepence 2 over 1 (*Threepence V.F.*); 1683 (*Threepence V.F.*); 1864, all but Twopence 4 over 3 (*Fourpence and Threepence lightly polished*).

James II, 1685, Threepence and Penny, *only coins issued, Threepence on 19mm flan, but normal weight*; 1686, Twopence inverted V for A; 1687, Fourpence 7 over 6; 1688, Penny and Twopence 8 over 7.

William and Mary, 1689, Fourpence G below bust (the set R3); 1690, no Twopence issued (*Threepence V.F.*); 1691 (Fourpence R2, Threepence tie to wreath); 1692, Fourpence small lettering on *obv.*, Threepence GV below bust, Penny, overdate seems to be 2 over 0 – in ESC as 2 over 1 (*Fourpence and Threepence V.F.*); 1693, Fourpence 3 over 2, Threepence GV below bust, Twopence 3 over 2; 1694, Fourpence no tie, Threepence inverted V's for A's, Twopence HI, Penny no stops.

William III, 1698, Penny 6 over crown (*Fourpence V.F.*); 1699; 1700; 1701; 1702, Fourpence—only coin issued.

Anne, 1703 (*good V.F., but Twopence better*); 1704, no Penny issued, Twopence date above crown; 1705 (*Fourpence and Twopence very fine*); 1706 (*Fourpence V.F.*); 1707; 1708; 1709; 1710 (*Penny R2*); 1713.

George I, 1716, Penny only issued; 1717, no Penny issued; 1721, no Penny issued (*Threepence G.V.F.*); 1713; 1725, Penny only issued; 1726, Twopence and Penny only issued; 1727.

George II, 1727; 1731; 1732, Threepence stop over head; 1735; 1737; 1739; 1740; 1743, Twopence 3 over 0; 1746, Threepence 6 over 3, Penny, the 6 overdatd (*Threepence G.V.F.*); 1750, Penny only issued; 1752, Penny only issued; 1753, Penny only issued, 3 over 2; 1754, Penny only issued; 1755, Penny only issued; 1756, Twopence and Penny only issued; 1757, Penny only issued, colon stops; 1758, Penny only issued; 1759, Twopence and Penny only issued; 1760.

George III, 1762, Threepence only issued; 1763, 1765, no Penny issued (all coins listed as R5); 1766; 1770, no Twopence issued; 1772, Fourpence 2 over 0; 1776, no Threepence issues; 1779, Penny only issued; 1780; 1781, Penny only issued; 1784; 1786; 1792 "Wire Money"; 1795; 1800; 1817; 1818; 1820.

George IV, 1822; 1823; 1824; 1825; 1826; 1827; 1828; 1829; 1830.

William IV, 1831, *probably proof*; 1832; 1833; 1834; 1835; 1836; 1837.

Victoria, Young Head, 1838; 1839; 1840; 1841; 1842; 1843; 1844; 1845; 1846; 1847; 1848; 1849; 1850; 1851; 1852; 1853; 1854; 1855; 1856; 1857; 1858; 1860; 1861; 1862; 1863; 1864; 1865; 1866; 1867; 1868; 1869; 1870; 1871; 1872; 1873; 1874; 1875; 1876;

1877; 1878; 1879; 1880; 1881; 1882; 1883; 1884; 1885; 1886; 1887. Jubilee Head, 1888; 1889; 1890; 1891; 1892. Old Head, 1893; 1894; 1895; 1896; 1897; 1898; 1899; 1900; 1901.

Edward VII, 1902, matt proofs; 1903; 1904; 1905; 1906; 1907; 1908; 1909; 1910.

George V, 1911; 1912; 1913; 1914; 1915; 1916; 1917; 1918; 1919; 1920; 1921; 1922; 1923; 1924; 1925; 1926; 1927; 1928; 1929; 1930; 1931; 1932; 1933; 1934; 1935.

Edward VIII, 1936 (with portrait of George V).

George VI, 1937; 1938; 1939; 1940; 1941; 1942; 1943; 1944; 1945; 1946; 1947; 1948; 1949; 1950; 1951; 1952.

Elizabeth II, 1953; 1954; 1955; 1956; 1957; 1958; 1959; 1960; 1961; 1962; 1963; 1964; 1965; 1966; 1967; 1968; 1969; 1970; 1971; 1972; 1973; 1974.

The cabinet: A mahogany coin collector's cabinet with double doors, containing 18 trays, all finger-pierced to contain 72 coins of 1in. diam., 13½in. wide x 11¼in. deep x 8¾in. high. In very good order, and suited for such a collection.

SCOTLAND

826 Charles II (1649 – 1685), $\frac{1}{16}$-Dollar, 1677 (S. 5620). *Good very fine, nicely toned.* (£60 – 80) 1

*827 James VII (1685 – 1688), Pattern 60-Shillings, 1688, restrike by Matthew Young [1838] (Burns 1; S. 5634). *Extremely fine, nicely toned, 60 struck.* (£400 – 500) 1

∴ Ex Paget Collection (lot 541).

828 — 40-Shillings, 1687, reads IACOBVS, regnal year TERTIO (S. 5636). *Top of hair and corresponding area of reverse flat, otherwise good fine, rare.* (£80 – 100) 1

*829 William and Mary (1689 – 1694), 60-Shillings, 1692, regnal year TERTIO (S. 5642). *Very fine, rare in this state.* (£200 – 300) 1

830 William III (1694 – 1702), 40-Shillings, 1697, regnal year NONO (S. 5692). *Very fine.* (£80 – 120) 1

*831 James VIII (1688 – 1766), Pattern Guinea, 1716, restrike [1828] by Matthew Young (S. 5725). *Extremely fine, toned.* (£200 – 300) 1

*832 — Pattern Crown, 1716, restrike [1828] by Matthew Young (S. 5731). *Extremely fine, toned, very fine, 60 struck.* (£500 – 600) 1

∴ Bought Spink & Son, March, 1946.

IRELAND

833 Charles II (1660 – 1685), St. Patrick's Coinage, Farthing (DF 342). *Good fine.* (£40 – 50) 1

834 — Halfpenny, 1682, small letters (DF 356). *Very fine, better for issue.* (£50 – 60) 1

835 James II (1685 – 1691), Gunmoney, Crown, 1690 (DF 366). *Very fine, better for issue.* (£80 – 100) 1

*836 George III (1760 – 1820), Bank of Ireland Proof Six-Shillings, 1804, ↑↑, 26.99gms. (DF 616). *Brilliant and virtually as struck, toned, very rare.* (£400 – 600) 1

837 — Bank of Ireland Six-Shillings, 1804 (DF 614). *Extremely fine, but with a rather dull tone.* (£120 – 150) 1

838 — Another. *Very fine.* (£60 – 80) 1

839 — Bank of Ireland Tenpence, 1805 (DF 621). *Almost as struck but softly struck, attractively toned.* (£30 – 40) 1

*840 Victoria (1837 – 1901), Pattern Double-Florin, 1900, for Visit to Ireland, by George de Saulles, struck by John Pinches for Reginald Huth, veiled bust left, *rev.* cruciform shields, grained edge, ↑↑, 22.60gms. (DF 640). *Good extremely fine, very darkly toned, very rare.* (£250 – 350) 1

∴ Bought Baldwin's, January 1948.

*841 — Pattern Three-Shilling, 1900, by George de Saulles, struck by John Pinches for Reginald Huth, veiled bust left, *rev.* Irish harp, ↑↑, 1705gms. (DF 643). *About as struck and attractively toned, very rare.* (£300 – 400) 1

∴ Ex Glendining's, 16th May, 1962 (lot 225).

ISLE OF MAN

842 James Stanley, 19th Earl of Derby (1702 – 1736), Penny and Halfpenny, 1733 (Pr. 13, 29). *First good very fine, toned, second extremely fine, with traces of original lustre.* (£60 – 80) 2

843 George III (1760 – 1820), Penny and Halfpenny, 1786 (Pr. 16, 31). *Toned extremely fine.* (£40 – 60) 2

844 Victoria (1837 – 1901), Penny, Halfpenny and Farthing, 1839 (Pr. 20, 34, 37). *First extremely fine, with traces of original lustre, other two both toned and good very fine.* (£40 – 60) 3

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Glendining's
LONDON

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Tuesday 8 October	Ancient, English and World Coins
Wednesday 6 November	The Mossop Collection of Ancient British Coins
Wednesday 20 November	English and World Coins, Historical Medals and Tokens
Thursday 5 December Friday 6 December	Ancient, English and World Coins
Thursday 12 December Friday 13 December	Orders, Decorations and Medals

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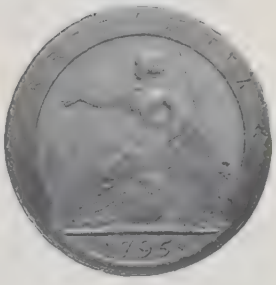

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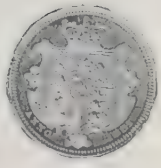

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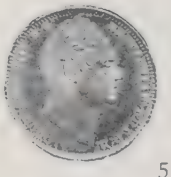

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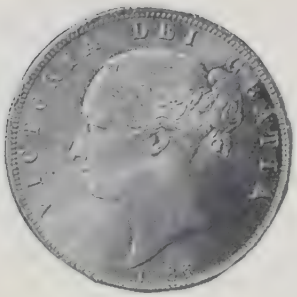

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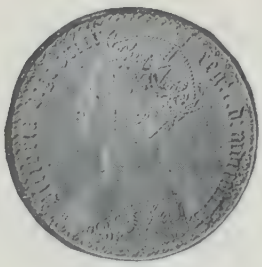

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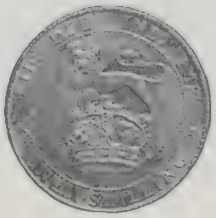

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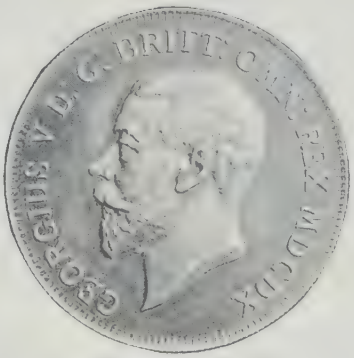

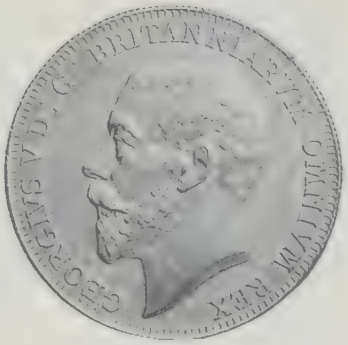

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